

# “CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club  
520-323-9154

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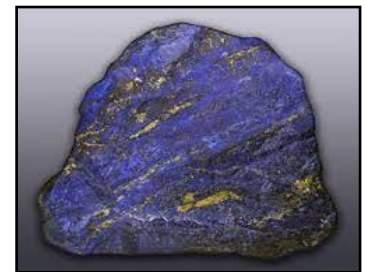
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Please join us September 11th at **9AM** for the monthly meeting. There is an optional social hour that begins at 8:00am followed by an educational program at 9:00am, followed by the monthly meeting. Visitors are always welcome.

Please check in often for updates regarding scheduling of meetings, labs, and field trips. Most labs are open again - see inside.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt ([silverlininggemstones@gmail.com](mailto:silverlininggemstones@gmail.com)), or feel free to call him at 520-455-5378 or (520) 240-5133. Submission deadline is the 20<sup>th</sup> of each month. Thanks!

## THE PREZ SEZ ..... by Victoria Fila, President



Hello everyone!

Hope all is going well. Another monthly general meeting in the books and a successful meeting. A nice turn out for the tailgate sale and Dave Richardson held a silent auction on equipment that was donated to the club. Had to make room as we have been receiving a high number of donations from rocks to equipment. Auction brought in \$1,125.

Next tailgate sale will be held on October, 9th after the general meeting.

David Schulte did a great job on showing us how to do inlay. This presentation will be posted on the website as soon as we are able to structure.

September speaker will be Bob and Elaine Royer and they will be talking about their trip to Austria and the Swarovski Crystal Jewelry Factory and Museum.

Labs are open each day of the week. Donovan has updated the lab schedule for current days and time.

Helen Serras-Herman's OPLC 50th anniversary article has been published in the Rock and Gem magazine. It is a very good article and all will enjoy reading.

The mineral museum is not open; this is the old courthouse downtown Tucson. It is worthwhile to go through.

Next board meeting is on 8/31/2021.

We need volunteers to over see: our booth and display case that the Tucson Gem show in February and our booth at the Pima County Fair April, 21 2022 - May, 1 2022. If interested please email me @ Victoria-fila673@gmail.com or text me at 520-664-0302.

Hope to see all at the meeting, and until then, take care of yourselves.

Victoria Fila

OPLC president

**Front Cover Pictures:** September's primary birthstone is **Sapphire**, like this incredible natural blue star sapphire from Sri Lanka. This piece of **Lapis Lazuli** from Afghanistan is sure to cut impressive cabs.

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Minutes of OPLC Membership Meeting

August 14, 2021 9:00 AM at OPLC  
Bill Penrose, Secretary,  
wrp0143@comcast.net

A quorum of the membership was present, at least 40 members.

The speaker was Former OPLC President David Schulte, who gave a useful and detailed presentation on "Lapidary Inlay Procedure" with many fine examples of his work.

In the absence of published minutes, the meeting of July 10 was approved.

Treasurer's Report (Mark Davidson) – As of July 31, the net income for the year to date was positive, although the new wheels on order were expected to put the net income temporarily in the negative. This is a routine and budgeted expense.

Membership Report (Janet Keisler) – Total members in good standing 321. Several new members introduced themselves.

Future Meetings – The program chairperson, Helen Serras-Herman, will return in September, and is scheduling meetings for the rest of the year. September's speaker is not

yet settled.

Silent auction – no report

Lapidary Lab – has new wheels for the Genies installed. A reminder that proper use stretches the life of the wheels and makes the cost of running the cab lab less for everyone.

Silver, Faceting, Saw, and Casting Labs – no exceptions to report.

Field trips – No plans for trips during the heat of the next month.

Volunteers – As always, volunteers are needed. For monitoring lab sessions and for preparing educational kits for distribution to schools. Soon, volunteers will be needed for the Tucson Gem and Mineral Show in early February, and for the Pima County Fair in mid-April.

The mineral museum in the historic court house is now open.

Meeting calendar: Board, August 31 at 5 pm; membership, September 11 at 9 am.

The meeting was adjourned at 11:15 am.

## OPLC Speakers Forecast Fall 2021

Here is the latest list for our upcoming speakers.

September 11, 2021 - Bob & Elaine Royer, **Tour of Swarovski Crystal Jewelry in Austria**

October 9, 2021 – Les Presmyk, **Quartz – Another Mineral Arizona Should Be Famous For**

November 13, 2021 – Jim Turner, **Arizona Gold** (updated talk)

December 11, 2021, Holiday Party

Please do come to the meetings and enjoy these great speakers and their presentations.

Looking forward to seeing you all soon,

Helen Serras-Herman, OPLC Program Chair



**Elaine Royer gave the presentation this month. Victor was the lucky winner of the book she auctioned to the club.**



## SEPTEMBER STONE: SAPPHIRE



Fine Faceted Sapphires in various colors

**Sapphire** is the gemstone for September, and the common name for gem-grade **Corundum** (technically, **Ruby** is another name for gem-grade corundum, but only for those rare red crystals with chromium as the chromophore, or coloring agent...) Corundum is an oxide of Aluminum that occurs as trigonal crystals (typically barrel-shaped with several steep hexagonal bipyramids, tabular bipyramids, usually lamellar, and sometimes granular). It has vitreous luster and is translucent to transparent. It has no cleavage, a Moh's hardness of approximately 9.0, and a density of approximately 4.0. Color is usually grey, weakly blue, yellow, or red, but all colors can occur. Normally pure  $Al_2O_3$ , the color-giving ions, such as Cr (ruby) or Fe and Ti (sapphire), are present only in very small amounts - typically only

a few parts per million! Crystal structure can be described as an almost-hexagonal close packing of spheres of O atoms in which two-thirds of the octohedrally-coordinated interstices are occupied by Al and the remaining third are empty. Corundum occurs in silicon-poor igneous rocks such as syenites and nepheline-syenites and associated pegmatites, in contact zones between peridotites and surrounding rocks, and in metamorphic rocks such as gneisses, mica-schists, and crystalline limestones. Because of its hardness and chemical resistance, it is also widespread in sand and gravel deposits.



African Sapphire Rough

Sapphire is found all over the globe - important deposits occur in Sri Lanka, Cambodia, Thailand, Vietnam, Tanzania, Madagascar, and Queensland,

Australia, among others. We have gem occurrences in the United States in North Carolina and Montana. The most famous sapphire deposits, though long mined-out, occurred at high altitude at Padar in Kashmir, India, where marble and other metamorphic rocks are cut by pegmatitic dykes. New sources are found often, especially in Africa, but a very recent find in Ceylon, Sri Lanka, shows amazing promise with deep-blue transparent crystals that can weigh over 20 grams! Sapphire is fairly easy to cut and polish, though beginners sometimes have trouble with pre-polish. Try using a 8,000-grit diamond on zinc lap, followed by 50K on zinc, with 3/4 to full speed. You will probably never cut another stone with such sharp facet breaks (unless you are a diamond brillianteer!)



Top-Quality Faceted Sapphire surrounded by diamonds in platinum ring

You *will* go through laps/saws more quickly, thanks to corundum's incredible hardness. But after factoring in corundum's high refractive index (1.76), decent dispersion, and amazing variety of colors, you'll come to understand why this species is truly "king of the colored gems"!

*Compiled/written by Mike DeMeritt, 2012*

September 2021 OPLC speakers – Bob & Elaine Royer  
**Tour of Swarovski Crystal Jewelry in Austria**



We are in for a special treat from our very own members, Bob and Elaine Royer, who will share their trip to Austria and their visit and tour of the Swarovski Crystal Jewelry Factory and Museum in Austria.

Bob and Elaine Royer, members of the Tucson Gem & Mineral Society, retired in 2000 and have been actively travelling since then to several beautiful places in the world.

Their talk is fantastic, full of great photos and sprinkled with stories and humor, so please mark your calendars and not miss it!!! Elaine will also raffle this special book "Creating Glamorous Jewelry" about Swarovski jewelry.

Looking forward to seeing you all,  
Helen Serras-Herman, OPLC Program chair





# Thriving at 50

CONTINUING TO SERVE AND SUPPORT THE  
COMMUNITY AFTER FIVE DECADES

STORY AND PHOTOS BY HELEN SERRAS-HERMAN

The Old Pueblo Lapidary Club (OPLC) was organized in 1970 and recently passed the 50-year threshold of servicing its members and the local rockhounding, lapidary, and gem-and-jewelry-loving community in Tucson, in Southern Arizona. It has taken a lot of dedication and commitment on behalf of a lot of members, and energetic and visionary leadership over many years, to ensure the continuing success of this society. The current club membership consists of about 500 members.

The current President is Victoria Fila, the second only woman to serve as OPLC's president since Joan Warrington served in 1972. Victoria served as vice-president on the previous board of directors and has been involved with the club's activities for several years, especially leading many of the club's rockhounding field trips. She is surrounded by executive and board members elected by the membership, many of who have served the club for many years. OPLC is a non-profit organization, part of the Rocky Mountain Federation of Mineralogical Societies (RMFMS), and the American Federation of Mineralogical Societies (AFMS). OPLC is dedicated



We thoroughly enjoyed the presentations by fellow gem artists Luis Alberto Quispe Aparicio and Bruce McKay (on the right).

to educating its members and the community by increasing and disseminating knowledge of the lapidary arts and skills, and fostering study and increasing knowledge in related areas such as mineralogy, earth sciences, metallurgy, creative design, base and precious metal working, enameling and engraving.

OPLC is one of those fortunate clubs across the country to own extensive building facilities. One of the buildings, the clubhouse, serves as the monthly meeting room and annual auction space, library, and kitchen. Exhibit cases set up around the walls feature beautiful mineral specimens and lapidary art created by OPLC members, a glimpse of what the club does, serving as inspiration for members and visitors. The



Blessed with good weather for more than half the year in Arizona, fieldtrips remain a beloved club activity.

## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50

second building is entirely devoted to the workshops, including cabbing, silversmithing, wax carving and casting, faceting, and a saw room.

### TUCSON'S NICKNAME "OLD PUEBLO"

According to local historian Jim Turner (a frequent speaker at OPLC meetings), Tucson's nickname "Old Pueblo" has its roots in the town's history. The term "pueblo" refers to Native American villages, specifically in Tucson, to the original Pima Indian village at the base of "A" Mountain, west of Tucson's downtown. The description of Tucson as "this ancient and honorable pueblo," first appeared in a telegraph from Mayor R.N. "Bob" Leatherwood, sent on March 20, 1880, about the arrival of the railroad in Tucson. In the 1920s, the Tucson Sunshine Climate Club used the phrase "Old Pueblo" to brand the location with its exotic Spanish-Indian past and lure tourists, snowbirds, and retirees to Tucson.

And so, the nickname caught on, and every time it is repeated, it reminds people that after 4,000 years of habitation (235 years by European descendants), the Old Pueblo is indeed a most ancient and honorable city. (Jim Turner, Life in the Old Pueblo: Here's how Tucson came to own its charming nickname, 2010)

### HOW THE OLD PUEBLO LAPIDARY CLUB WAS BORN

The Old Pueblo Lapidary Club was established in the spring of 1970 by a group of gem enthusiasts in the area. While the sister club, the Tucson Gem & Mineral Society (TGMS), was established in 1946 and focuses primarily on minerals, this group was interested more in lapidary and jewelry making. The first OPLC president was George E. Milburn in 1970-71, and the first newsletter bulletin was issued in June 1970. The club met at the Blue Saguaro Restaurant for those early meetings.

Bob and Ruby Criss were the owners of the Agate Discount House, a small, family-owned rock shop. Along with Earl and Mary Cox, Jim Moody, Joy Arey, who was a local silversmith, and a few more, they became the new club's nucleus, intending to become a "teaching club." Show-and-tell was held at the early meetings and drew interest to the club, leading first to teaching a cabbing class at Arey's shop and then a silversmithing class. Those were the humble beginnings of OPLC.

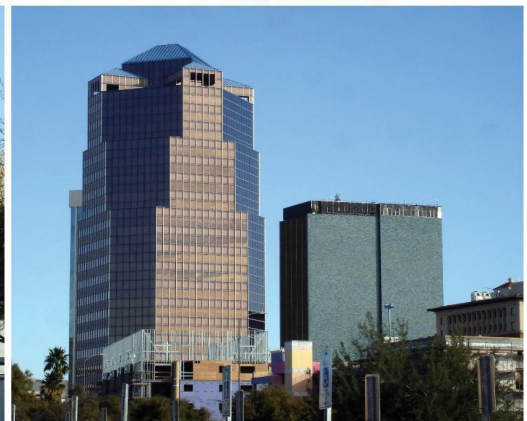
Early on, the club did not own any equipment or machinery. Students used the instructors' tools. Slowly the equipment inventory was built up as students filled the classes and the club had more money to spend. The first year's financial report showed a credit balance of ten cents, but they had bought several necessary tools and equipment. The following year's balance of \$78 was considered a success, and the "teaching club" was born.

The club participated with a booth for the first time at the 1972 Pima County Fair, with members demonstrating cabbing, faceting, and silversmithing. That tradition is still carried on today, with OPLC members setting up during the annual fair, a popular event that runs for eleven days during the month of April.

OPLC held its first annual gem show in 1973, which continued for several years at the Rillito Race Track on 1st Avenue, then at the Pima County Fairgrounds. The last show was held at the Tucson Convention Center in 2002.

The meeting and workshop places changed a few times until December of 1975, when the building at the current location on Dale Avenue was purchased using various methods to raise money. President Earl Upham summed up the year in his December 1976 report: "I don't know of any lapidary organization in the United States that has the fine facilities that we have for OPLC. It is a

## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50



Top Left: The Cathedral of Saint Augustine, in the heart of Tucson, was dedicated in 1958. It is built in the Spanish Colonial Revival architecture style with details that reflect the desert setting.

Top Right: Probably the most iconic modern building in downtown Tucson is the Unisource Tower, with 63 floors, built in 1986.

Bottom: The Old Pueblo Lapidary Club was established in the spring of 1970, and moved to its current location in December of 1975.





## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50



The Casting Room has all the necessary machinery and equipment for wax carving and metal casting.

compliment to the people of our OPLC that they were willing to take such a move. I see nothing but a bright future for our club and the complex. A commitment has been made that we will continue to grow and prosper for the benefit of those interested in the art of lapidary." His comments still hold true to the present time.

### OPLC'S ACTIVITIES

The club holds its monthly general meetings on the second Saturday of the month. The only exception is for the month of February, which falls during the annual Tucson gem shows, and depending on the date, there may or may not be a meeting. The club hosts the annual Faceters Frolic during that time. The Faceters Frolic is a three-day event hosted by the US Faceters Guild (USFG), with competitions, classes, exhibits, tours and lectures ([www.usfacetersguild.org](http://www.usfacetersguild.org)). The USFG is also a member

of the Rocky Mountain Federation. I have been serving as the club's program chair since 2015, and have invited a large number of prominent speakers covering all aspects of our hobby and profession, including lapidary and jewelry artists, scientists, gemologists, and historians. Speakers come from close and far. Some offer scientific presentations; others share a rich visual artistic story, while others give practical advice. They all have enriched our knowledge, and made our meetings a popular event. As I welcome everyone at the meeting's opening, I often remind them that the club is blessed to have a full clubhouse during each meeting. Regularly 80-100 members attend the monthly meetings, an audience that many other clubs would envy.

A monthly door prize is drawn at the end of each meeting, and an additional raffle takes place. Raffle winners can choose anything from the displayed items. Often new members are rewarded with several raffle items, and are thrilled with that experience. Time and again, members who win raffle tickets give them away to the young ones in the audience to get them excited and interested in rocks and minerals. During the monthly meetings, the club's library is also open to all members to check out books. After the meeting ends, the OPLC President gives a tour of the facilities to new member and visitors.

Among the many building and workshop updates done under the leadership of the immediate past president, David Schulte, was the installation of air-conditioning units in the clubhouse, a huge improvement in making the monthly meetings comfortable during the warm months.

Another major activity for OPLC is the Annual Silent

## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50



Looking for chrysocolla and other minerals at the Mission Mine.

Auction, the club's main fundraiser. The club decided to switch from hosting a gem show to a Silent Auction format in the mid-2000s, with Danny Harmsen in charge for the next ten years. Currently, Dave Richardson is the head of the Silent Auction Committee.

The Silent Auction is always held the first Saturday of November, one week ahead of November's general meeting. Everything offered for sale is donated to the club, with 100% of the proceeds going into the treasury. It is a fun event, with nine tables set up and loaded with rough lapidary material, slabs, jewelry components, beads, and equipment. During this silent auction, members and visitors alike go around writing down their bids. Every half an hour one table is called closed, and everyone has to stop writing. Excitement builds as no one knows which table will be called, and bids keep rising for the remaining items. Tables are refilled as time permits. There is always robust attendance

and fierce bidding, especially for the good material. The 2020 auction was held outside because of the pandemic, and was more limited than previous years.

During the last couple of years, one more club event has become very popular – a tailgate session for members only, held twice a year after the monthly meeting.

### FIELDTRIPS

Blessed with good weather for more than half the year in Arizona, field trips are a beloved club activity. During the fall/winter/spring months, a number of field trips are organized to locations throughout the Southwest. Fieldtrips are usually announced a month or two in advance and published in the newsletter; sign-up sheets are laid on the club's kitchen island table. Members are encouraged to contact the field trip committee chairman with questions and new rockhounding location suggestions.



John Poole, past president and silversmith instructor, participates at the tailgate session, which has become a favorite club event.

## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50



**Top:** The Silversmithing Room has six benches set up with torches and flexible shafts for members to work on their projects. **Middle:** The Cabbing Room is set up with a wide range of lapidary equipment. **Bottom:** Longtime monitor, Pete Peterson runs the saws in the Rock Saw Room, the only workshop operated only by the monitors due to safety precautions.

The large number and variety of field trips organized by the club is a huge member benefit that attracts a lot of rockhounds. The club provides insurance for its members when they go collecting in the field, an enormous incentive for anyone to join the club. In addition, club field trips acquire special permissions to go into mines and collecting sites otherwise closed to the public.

### WORKSHOPS AND CLASSES

The workshop building holds five separate workshop rooms, each devoted to a separate aspect of lapidary and jewelry. Most of the time, the workshops operate as open labs with only monitor's supervision, while at other times specific instructional classes with a teacher are offered. Classes and labs are open only to OPLC members,

and any member in good standing can sign up for any class. Anyone who joins the club can take a class immediately without a waiting period, depending on availability. Very reasonable class tuition and shop fees are charged to help defray equipment replacement and facilities expenses and upkeep. For members using the open labs, time-punch shop passes are available from the treasurer at monthly meetings and the shop monitors, currently at the rate of 20 hours for \$40.

The club welcomes new class coordinators, monitors, and instructors. They are all volunteers, giving their time and expertise freely to students. The extensive open lab schedule every day of the week is truly a testament of our club members' dedication. The schedule and instructors, fees, and class sizes are published in the newsletter and on the club's website at [www.lapidary-club.org](http://www.lapidary-club.org). Classes last four to six weeks, and all tools and machinery are provided, unless students want to bring their own. Supplies may be included in the fees, or the instructors will let students know what they need.

The Cabbing Room is set up with a wide range of lapidary equipment all around the room, allowing multiple members to use the machinery simultaneously.

For grinding and sanding, there are two eight-inch diameter six-wheel machines (Titan model by Diamond Pacific), seven six-inch diameter six-wheel machines (Genie model by Diamond Pacific), and five two-wheel machines. For trimming and preforming, there are three 6-inch and two 10-inch saws. Final polishing is done on two flat laps charged with chemical oxides (cerium oxide, etc.), and a jewelry polisher/buffer unit. Several monitors help members with their lapidary projects, and some limited classes are offered this year.

The Faceting Room has nine faceting machines in total, including four UltraTech, four Facetron and one Graves. I recently talked with current Faceting Room monitor and teacher Dave Richardson, and since he is teaching a class and not simply monitoring an open lab, he prefers to have not more than six students in any one class, even though more machines are available. Dave reminded me that everything is included in the class's fee, including the rough for their stones.

The Silversmithing Room has six benches set up with torches and flexible shafts for members to work on their projects. Both classes and open lab time are scheduled with several teachers and monitors to help students. The adjacent Casting Room has all the necessary equipment for wax carving and metal casting. Longtime teacher, Chuck Lundstrom, has vast knowledge of every type of casting.

## OLD PUEBLO LAPIDARY CLUB THRIVING AT 50



The December Holiday Party is a great time for celebration and camaraderie.

The Rock Saw Room is the only workshop where only monitors can operate the saws due to safety precautions and necessary experience. The rather small room is jam-packed with six lapidary saws. Among them are three 24-inch saws, one of which is brand new, a 14-inch, a 16-inch and a 20-inch saw.

I recently talked to Pete Peterson, who has served as past president, and is currently one of the amazing saw room monitors. A wonderful lapidary himself, he knows how to slab the rough materials members bring in. All they have to do is bring in their rocks, fill out a paper with contact and material information and cutting instructions, and leave it to be cut by the saw room monitors. Members can mark the rough with lines along which to cut the slabs, or leave it up to the monitors' expertise. Members often bring rough rocks collected on the club's field trips and have them cut open to see what's inside. The current rate for slabbing is \$0.20 per square inch, far below rates offered by professional companies.

### LOOKING AHEAD

The Old Pueblo Lapidary Club is one of the most enjoyable clubs my husband and I have ever been a part. We joined in 2007, and have barely missed a meeting all these years. There is a great mixture of knowledge and enjoyment. The Saturday morning time is convenient for many members, especially for

those who do not want to drive at night. The OPLC club is flourishing, maybe because it breathes the air of innovation, expansion, trail-blazing and free spirit of the American West frontier.

The OPLC annual renewal membership dues are \$25 for single member, \$30 for couples, and \$12 for juniors. All membership renewals are due by January 1 of each year. New member annual dues are \$30 for single and \$40 for couples, which cover the additional cost of a badge(s).

The club is currently taking all possible precautions against the spread of COVID-19, by limiting the number of members in each lab per session and requiring advanced registration for lab sessions. We also look forward to a big celebration for our Golden Anniversary, a milestone event that has been postponed for now due to the pandemic.

The Old Pueblo Lapidary Club is located at 3118 North Dale Avenue, in Tucson. Visit the website at [www.lapidaryclub.org](http://www.lapidaryclub.org) for more information. ♦



Helen Serras-Herman, a 2003 National Lapidary Hall of Fame inductee, is an acclaimed gem sculptor and gemologist with over 38 years of experience in unique gem sculpture and jewelry art. Visit her website at [www.gemartcenter.com](http://www.gemartcenter.com) and her business Facebook page at Gem Art Center/Helen Serras-Herman.



# MALACHITE

With the increasing costs of precious metals, malachite offers the jewelry and lapidary enthusiast a stone that is both affordable and attractive. Its Greek name is *Malache* for “mallow”, a green herb. Its light and dark green bands form designs that are one-of-a-kind, and give it a unique ornamental quality unlike that of any other stone. The bands are so distinctive that malachite may be one of the most easily-recognized minerals by the general public. Its banding forms from subtle changes in the oxidation states of the surrounding pore waters, but the exact mechanism still is not well understood. Malachite often results from weathering of copper ores and is often found together with azurite, goethite, and calcite. Except for its vibrant green color, the properties of malachite are similar to those of azurite and aggregates of the two minerals occur frequently - even banded together and called “azure-malachite”. Malachite is more common than azurite and is typically associated with copper deposits around limestone - the source of the carbonate.

Having a Moh's hardness of 3.5 - 4.0, tumbled stones of malachite are possibly the most popular tumbled stones ever and are sold in literally every rock shop around the world. Carved boxes and figurines of malachite are almost as common. Although malachite art is not as precious as jade, it is hard to argue that it is less beautiful. Malachite is also popular in jewelry, and we see quite a bit of it in Native American wares. The stones inlaid in silver make a nice variance from the traditional turquoise jewelry.

Mining malachite began as early as 4000 BC by ancient Egyptians. In Israel, malachite is extensively mined at Timna Valley, often called King Solomon's Mines. Archeological evidence indicates that the mineral has been mined and smelted at that site for over 3,000 years. It is found worldwide, including in Zaire (*editor's note*: now the Democratic Republic of Congo), Namibia, Russia, Australia, and England. In the U.S. it's found in Arizona, California, Nevada, Utah, Pennsylvania, and Tennessee. The ancient Egyptians, Greeks, and Romans used malachite for jewelry and ground it to use as eye shadow. It is used in amulets to protect against the evil eye. In the Middle Ages it was used to protect children from witches and other dangers. It is the guardian stone of travelers.

*Reprinted from Rockhound Ramblings, May 2011*



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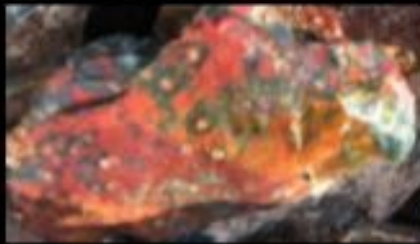
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OPLC Members should check the

Facebook page of the Old Pueblo Lapidary Club Lab Monitors Group

<https://www.facebook.com/groups/335450367346008>

for current lab times and days



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## **WELCOME NEW MEMBERS**



**Colton Sowers  
Greg Merdinger  
Gerri Dawes**

**When storing metals, always  
use paper between sheets  
to protect against accidental scratches.  
You'll appreciate it when it comes time  
to sand down that latest  
jewelry piece.**

## **DONATIONS**

**The following donations were received this month:**

**NO DONATIONS THIS MONTH**

**Thank you to all that have made donations to help keep this club running!  
We are still receiving donations if you have lapidary related items. Please contact  
Dave Richardson at 520-245-2172 to arrange a pickup or drop-off.**

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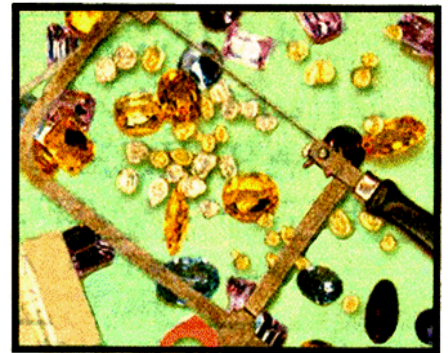
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**220 W. DRACHMAN**

SHOWCASES & JEWELRY  
DISPLAY ACCESSORIES

**OPLC Members Receive 10% off select merchandise,  
And 3-ounce price break on all silver purchases!**

Ad Expires June 2015



## MONEY SAVING DISCOUNTS

- **DAH Rock Shop** - 10% on most items, \$10 minimum purchase. 520-323-0781  
**3401 Dodge Blvd, Tucson**
- **Colorwright** - (928) 862-4120, Web address: <http://www.color-wright.com/>, **MAILING ADDRESS:** . 2160 Shelby Road, Suite 101, Sedona AZ 86336. Amount of discount depends on item(s) being purchased.
- **Jay's of Tucson** - 30% discount excluding orange tag items, sterling silver sheet and wire. 520-323-1123 (**4813 E Speedway in Pinecrest Center**)  
**4627 E Speedway, Tucson**
- **Jed's Rock Shop** - 20% on all items. 520-882-6044 - **6275 N Sandario Rd, Tucson**
- **Copper City Rock Shop** - See ad in this issue. 10% discount with ad. 928-425-7885  
**566 Ash, Globe, AZ 85501**
- **Kent's Tools** - 10% discount. 520-461-1350 - **2745 N 1st Avenue, Tucson**
- **Tucson Mineral & Gem World** - 10% 520-883-0682 Web address: [www.tucsonmineral.com](http://www.tucsonmineral.com)  
**2801 South Kinney Road, Tucson**
- **Arizona Lapidary** - Arizona Lapidary & Gem Rough - 10% Discount off rough rock 520-399-6641  
7320 E Broadway Blvd, Tucson
- **Silver Lining Gemstones** - 20-35% discount on most items. 520-203-8430, or see Mike DeMeritt at any of his labs. Includes Instagram Store (IG Name **silverlininggemstones**)
- **Starr Gems** - 10% Discount on select merchandise, and 3-ounce price break for all silver purchases. See ad in this issue. **220 W Drachman, Tucson**

## **DON'T FORGET**

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

### Rate Schedule for Advertisements - - - Ad Sizes & Prices

1/8 of a page -  
2" H by 3 1/2" W  
\$36.00 per year  
\$18.00 per half year  
\$3.00 per month

1/4 of a vertical page -  
4 1/2" H by 3 1/2" W  
\$48.00 per year  
\$24.00 per half year  
\$4.00 per month

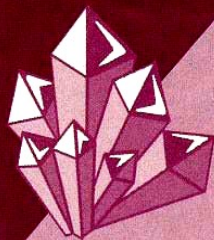
1/4 of horizontal page -  
2" H by 7 1/4" W  
\$48.00 per year  
\$24.00 per half year  
\$4.00 per month

1/2 page - 4 1/2" H by 7 1/4" W  
\$96.00 per year  
\$8.00 per month

Full page - 9 1/2" H by 7 1/4" W  
\$168.00 per year  
\$14.00 per month

# DAH ROCK SHOP

- Crystals
- Fossils
- Minerals
- Meteorites
- Faceted Stones
- Cabochons
- Turquoise
- Tumbled Stones
- Bookends
- Eggs & Spheres



**YOUR BEAD STOP**

104  
DIFFERENT  
VARIETIES  
OF SEMI-PRECIOUS  
STONE BEADS

All Beads Picked  
by Resident Graduate  
Gemologist

Huge Selection of  
Sterling Silver Findings  
Turquoise from  
Around the World

3401 N. Dodge, 3 blocks N. of Ft. Lowell (520) 323-0781

**LAPIDARY EQUIPMENT -  
STERLING SILVER JEWELRY -  
BOOKS - SLABS - ROUGH  
STONES - BEADING SUPPLIES -  
SILVERSMITH TOOLS**

**HOURS: (TUES - SAT 9:30 - 5:30  
(CLOSED SUN & MON)**

**OPLC MEMBERS RECEIVE 10%  
OFF ON ALL MERCHANDISE  
EXCEPT SPECIALS. \$10 MINIMUM  
PURCHASE.**

**STERLING SILVER WIRES AND  
SHEET RECEIVE THE NEXT PRICE  
BREAK.**

Ad Expires Sept 2015

## COMMITTEES

### ADVERTISING

Bill Penrose 780-1143

### BUILDINGS, GROUNDS & EQUIPMENT

Wayne Klement 954-6298

Mike Tucker 400-9656

Pete Petersen 886-9021

### PROGRAMS

Helen Serras-Herman 761-9907

### CLASSES

Victoria Fila 664-0302

### FIELD TRIPS (COMMITTEE)

Victoria Fila 664-0302

### HISTORIAN

Twink Monrad 297-9454

### JUNIOR EDUCATION

OPEN - NEED VOLUNTEER!

### RAFFLE/DOORPRIZE

Kim Filips 743-8070

### KITCHEN

General Membership

### LIBRARIAN

Bill Cascio 638-8144

### MEMBERSHIP

Janet Keisler 333-3398

### SECURITY

John Poole 777-5588

### SILENT AUCTION

Dave Richardson 245-2172

### BUSINESS MEETING REFRESHMENTS

Twink Monrad 297-9454

Victoria Fila 664-0302

### SILENT AUCTION

Dave Richardson 245-2172

### NEWSLETTER

Mike DeMeritt (520) 455-5378



## Current Lab Sessions as of 06/01/2021

**Lab Sessions to be Re-Opened on a Limited Basis** (be sure to read the rules before calling)

### **Cabbing:**

Monday, 6 - 9 pm, Monitor: Donovan Wagner, (520) 869-2050

Tuesday, 9 -12 am, Call for dates. Monitor: Dan Lilly, (801) 995-9692

Tuesday, 3:30 – 6 pm, Leave message on phone. Monitor: Margarette Harris (520) 561-2315

Wednesday, 9 - 12 am, Monitor: Mark Davidson, (520) 975-6075

Wednesday: 6 - 9 pm, Monitor: Keith Haubert, (520) 784-8283

Thursday: 6 - 9 pm, Monitor: Tom Tuten, (803) 260-5423

Friday: 9-12 am, Monitor: David Schulte, (520) 954-8554

Saturday: 9:30 am - 2:30 pm, Call for dates. Monitor: Victoria Fila (520) 664-0302

Sunday: 10 am - 2 pm, Monitor: Gloria Shenanaquet, (520) 396-9715

### **Silver:**

Tuesday 9 -12 am, Monitor: John Poole, (520) 555-7788

Wednesday 9 am - 1 pm, Monitor: Dennis Murphy, (520) 490-9188

Thursday 6pm - 9pm, Monitor. Bill Cascio

Friday 9 - 12 am, Monitor: Kim Knebel, (520) 873-8990

Saturday 9 am - 2 pm, Monitor: Jamie Germaine, (520) 288-0315

### **Casting:**

Tuesday 9 -12 am, Monitor: Liz Williams, (818) 300-5262

Wednesday 4 - 7 pm, Monitor: Chuck Lundstrom (520) 241-9262

### **Faceting:**

Monday 9:00 - 12:00 am, Monitor: Dave Richardson, (520) 245-2172

Monday 1:00 - 4:00 pm, Monitor: Dave Richardson, (520) 245-2172

Monday 6:00 - 9:00 pm, Monitor: Rick Franz, (520) 401-6414

Wednesday 6:00 – 9:00 pm, Monitor: Dave Richardson, (520) 245-2172

### **Saw Room:**

Call Mark Gibson (520) 297-4412 or Pete Peterson (520) 886-9021

For cutting times and procedures.

Old Pueblo Lapidary Club  
 (Cutting Remarks - September 2021)  
 3118 N. Dale  
 Tucson, AZ 85712  
 (520) 323-9154

**OPLC Membership Application**  
**Complete form can be downloaded at: [lapidaryclub.org/join\\_us.shtml](http://lapidaryclub.org/join_us.shtml)**

Name1 \_\_\_\_\_ Name 2 \_\_\_\_\_ Date \_\_\_\_\_

Local Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip Code \_\_\_\_\_ Phone number (\_\_\_\_) \_\_\_\_\_

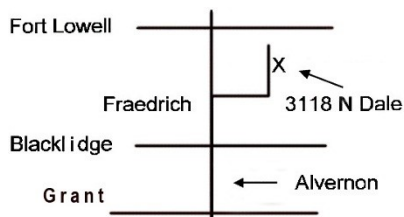
Email address \_\_\_\_\_ Summer Dates: From \_\_\_\_\_ To \_\_\_\_\_

Summer Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Type of membership:	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>	<u>Annual Renewals</u>
Single Member	\$30.00	\$23.00	\$16.00	\$11.00	\$25.00
Couple (same address)	\$40.00	\$30.00	\$23.00	\$16.00	\$30.00
Junior	\$14.50	\$11.00	\$9.00	\$6.00	\$12.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2<sup>nd</sup> Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.