

"CUTTING REMARKS"

The Official Publication of the Old Pueblo Lapidary Club
520-323-9154

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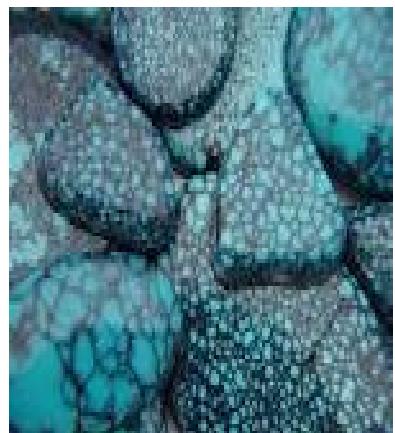
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Please join us **March 14th** at 9:00am for the monthly meeting. There is an optional social hour that begins at 8:00am followed by an educational program at 9:00am, followed by the monthly meeting. Visitors are always welcome.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt (silverlininggemstones@gmail.com), or feel free to call him at 520-203-8430. Submission deadline is the 20th of each month. Thanks!

THE PREZ SEZ by John Poole

February was a very busy month for OPLC! The Tucson Frolic & Hob Nob was a great success for OPLC. Thank you Diana Hara and crew!

The OPLC booth at the TCC the last week of the Gem Show was also a great success. We had around ten new members sign up, some at the booth and several at last month's meeting. Thanks go out to Dennis Murphy and his crew of volunteers.

The County Fair is in April and OPLC will have a booth. It's another opportunity to showcase our club and its activities. So be a volunteer and sign up for a fun day. The sign-up sheets are posted in the meeting hall kitchen. Bob Powell is the Chairman and will answer any questions you may have.

After the March 14th meeting we are going to have a tailgate sale. If you didn't find enough to purchase at the forty-some venues during the Show, and you aren't planning on going to the Deming Rockhound Round-Up, you'll have another chance to shop for all kinds of goodies, rocks, tools, slabs, and cabs.

I'll see you March 14th at 8am for coffee and treats. Don't forget our monthly raffle - wear your OPLC badge and get a free ticket with your purchase.

-John



THANK YOU FROM DIANA HARA

I would like extend a heart felt thank you to all the volunteers who helped make the USFG Tucson Faceters' Frolic and the OPLC Hob Nob a great success this year. From cleaning the clubhouse beforehand, to the volunteers working the Frolic, the behind the scenes folks who opened and closed the clubhouse every day, and everyone who assisted at the Hob Nob - we had a small army of volunteers, and it took every one of you to make these events successful. Thank you, thank you to Doug Albrecht, Phil Babcock, Trish Bennett, Linda Closs, Terry Cox, Dennis and Lorraine Demerly, Paul Duffey, Kim Filips, Anneliese Foley, Gwen Folsom, Mark and Patti Gibson, Triana Hernandez, Murray Hiller, Linda Hornbeck, Wayne, Klement, Pat McMullen, Twink Monrad, Patsy Moore, Dennis Murphy, Marla Pesquiera, Pete and Ginny Peterson, John Poole, Donna Pugh, Val and Beatrika Rach, Charlie Reece, Billy Bob Riley, Mike Tucker and Elwyn Wooster.

Front Cover Pictures: Incredible fantasy-cut **Aquamarine**, March's primary birthstone. Outstanding natural spiderwebbed **Turquoise** cabochons from China will make gorgeous jewelry pieces!

Cutting Remarks, Volume 2015, Issue 3, March 2015. Published monthly by the Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712. Telephone: (520) 323-9154, a non-profit organization.

PRIOR MONTH'S MEETING MINUTES... Twink Monrad, Secretary

OPLC Monthly Meeting Minutes February 14, 2015

After checking for a quorum, President, John Poole called the meeting to order at 9:00 AM.

Bill Penrose brought some great donuts.
Thanks Bill.

Ten new members and two guests introduced themselves and gave a brief background about what brought them to the OPLC meeting.

Membership is at 289. Many members have not renewed their membership for 2015. John Poole stated that a member needs to be in good standing (2015 dues paid) to attend field trips or use the labs/shop time.

Motion passed to approve the minutes of the January meeting as published in the "Cutting Remarks".

Treasurer Mark Gibson reported on the financial status.

Marla Pesqueira is standing in for Secretary Twink Monrad to take the meeting minutes.

Diana Hara gave a report on the very successful Tucson Frolic and Hob Nob. She explained what each event was about and the record breaking numbers of participants this year. She named and thanked all the volunteers that made those two events possible. At the Hob Nob, Dave Thompson donated two great books that will be available in the club library. Two dealers that sold facet grade rough donated \$50 each. Diana announced that this was her last year putting together these events and she needs to pass the torch to another person.

The kitchen is pretty much done. Thanks to the volunteers who made this possible. Good job.

Dennis Murphy is at the TCC doing a good

job representing OPLC.

Volunteer Monica Williams spoke to how much she was having a delightful experience working this event. She explained as a new member she felt she was making a contribution and encouraged other members to step up and volunteer. Monica said that volunteers will be needed for the upcoming County Fair.

County Fair is April 16 through 26th. John Poole requested volunteers to sign up to man the OPLC booth during this event.

NEW BUSINESS

John Poole explained the rules that apply to the March tailgate sale. The tailgate sale will not start until after the meeting. Only OPLC members. Parking for participants – north lot, from 8:00 – 8:30 AM only. The north parking lot will be open to monitors working that day. After 8:30 AM, the north parking lot will then be open to the general membership.

Thanks to Danny Harmsen, Ted and Janet Rupp who helped with a 2 days sale. There was a nice thank you letter in the February issue of the "Cutting Remarks" from Debbi Hecht thanking the above listed persons. Due to the hard work these three persons did the club will receive 2 to 3 truckloads of donated material.

Another workshop will be added on Thursdays. This brings the workshops open to 23 at different times per week.

The door prize was won by Kim Filips.

Last month was our largest raffle ticket sales.

Mark Gibson advised that if TGMS volunteers had to pay for parking they would be reimbursed, however to date nobody has had to pay for parking.

The meeting was adjourned at 9:29 AM



MARCH TAILGATE SALE

- Tailgate Sale - WILL NOT START UNTIL AFTER THE MEETING!
- OPLC Members Only!
- Items for sale - MUST be related to the lapidary or metalsmithing arts, or OPLC activities!
- Parking for Participants - North Lot, FROM 8:00 AM - 8:30 AM ONLY!
- The North Parking Lot WILL be open to monitors working that day!
 - After 8:30 am, the North Parking Lot will then be open to the General Membership

Again, the Tailgate Sale WILL NOT START until after the meeting is over!

Enhanced, Treated, Heated, Dyed, Stabilized, Created, Irradiated - FAKE?
by Deborah Pfianz

Gemstones and semi-precious stones have been fiddled with for centuries to make them 'more': colorful, more eye-catching, and easier to work. This does not make them '*fake*', however one should know what some of those terms and treatments mean.

Heat Treated this is the most common treatment and is as old as fire. Humans heated agate and jasper so as to be able to knap the stones for tools. Humans also heat gem materials to enhance, clarify or create color in a stone. Amethyst is heated for citrine and ametrine. Zircon is heated to clarify the stone to clear white. Sapphires are heated to get the most amazing pinks and blues. Tigereye is turned blue or red. Carnelian turns orange-red. Aquamarine may go from green-blue to blue. Rubies may lose a purplish tint. Iolite may be turned a deep blue. It is also used to enhance the 'color change' gems such as tanzanite.

Dyed this is also a very common practice. Agate is dyed to get fancy pinks, purples, orange and blues - eye catching and very saleable. Chalcedony is often dyed; black is sold as onyx and green is sold as chrysoprase. Howlite is often dyed to look like turquoise, lapis, sodalite and charite. Turquoise and jadeite are often dyed to enhance the natural color. Alabaster, coral, banded calcite, and marble are dyed to enhance their color or to imitate other semiprecious stones.

Irradiation - while topaz is currently the most commonly irradiated gemstone (to get various shades and tones of blue) this is also how one gets those fabulously colored diamonds. In fact diamond was the first gemstone color treated with radiation.

Stabilized - Opals are often stabilized - either by filling such as with Opticon resin (or similar agent) or by capping either as a doublet or triplet.

Emerald has a long history of fracture filling due to its popularity and its tendency to be highly included and fractured. While natural oils have traditionally been used for fillings and stabilization, modern synthetic resins are now being used, such as Opticon, which are more permanent than the natural oils were. Turquoise and coral are also stabilized in such a manner so as to make them a bit more durable.

Created - this is a touchy subject for some folks. Much like farmed pearls are real with a center of plastic or mother of pearl rather than sand. Still real, still a pearl just helped to grow by a human. Laboratory grown crystals of ruby, sapphire, diamond, emerald, and star sapphire are real semiprecious stones. They just weren't grown in the earth.

So what is the answer: Real or Fake? This 'real vs fake' can be argued with all sides being technically correct. That is not the most important information one can have. The really important bit about this from a lapidary or jeweler's point of view is disclosure. Does one know up front that the stone you are getting has been 'helped along' by the human touch? Do you as a lapidary artist, gemsmith, jeweler or craftsperson know what you are using?

The beauty and art that we create with these stones is being helped along by our touch, much as it was to first get our attention.

There is beauty in the knowing - be sure to share that with those around you.

Rock Chipper 6/01
via Golden Spike News 7/01

WELCOME NEW MEMBERS



Crisolfo Araiza	Andrea Laverety
Mary Beth Bentz	Casey Laverety
Mike Bietsch	Jill Lavine
Veronica Bietsch	Peter Mike
Carol Brown	Guy Natgale
Christopher Cantrell	Nedra Reed
Steven Fenwick	Mary Beth Roberts
Kerric Gimmer	Melissa Rogers
Craig Gladys	Tim Rose
Chelsea Halstead	Logan Rubendall
Jeff Hansen	Chris Schilling
Carolyn Hicks	Lois Sharon
Angela Hocker	Sidney Stuffle
Brooke Hocker	Mike Wendler
Rebecca Hubbard	Roxanne Wilson
Lanie Hubbard	Johnathan Ziegler



Glen R Brady: Mini Torch with gauges

Estate of Gorm Loftfield: 7 buckets of agate & agate slabs, 5 buckets of jasper and jasper slabs, 2 buckets carnelian, 12 buckets miscellaneous cutting material, 10 years+ bound Lapidary Journal magazines

Dave Thompson: 2 Faceting Books

To donate to OPLC, just see or contact Dennis Murphy at 490-9188, or Phil Madsen at 398-5688

MARCH BIRTHSTONE: AQUAMARINE

People born in March are proud to show off their birthstone: the beautiful and subtle birthstone **Aquamarine**, a greenish-blue variety of the cyclosilicate *Beryl*. In cyclosilicates the $[SiO_4]$ tetrahedral are linked together to form rings. The Si:O ratio in the silicate part of the formula is always 1:3, e.g. Si_3O_9 , or Si_6O_{18} . The symmetry of the rings is normally reflected in the crystal symmetry, as in the case of beryl, which has $[Si_6O_{18}]$ rings and is therefore hexagonal. Crystals are commonly found in the simple prismatic form, and less commonly with several crystal forms. Prism faces are often vertically striated or grooved. They can be larger than 200 metric tons, and sometimes form as columnar aggregates. Cleavage is indistinct on the basal plane [0001], and fracture is conchoidal or uneven. Hardness varies from 7.45—8.0 on the Moh's scale, and density is about 2.7. It has a vitreous luster, is transparent to translucent, and large crystals can vary in transparency. As noted previously, the crystal structure of beryl is characterized by sixfold rings of $[SiO_4]$ tetrahedral, linked by Beryllium $[BeO_4]$ tetrahedral and Aluminum $[AlO_6]$ octahedral; the $[Si_6O_{18}]$ rigs lie on top of each other, and thus form endless channels along the *c* axis of the crystal. Minor amounts of Li, Na, or other alkali metals can be present, which like H_2O and CO_2 can be accommodated in the channels. Small amounts of Cr^{3+} , Mn^{2+} , or other transition elements give rise to color caused by these impurities. In aquamarine, ferric $[Fe^{3+}]$ and ferrous iron $[Fe^{2+}]$ are the impurities which impart the lovely color: Fe^{2+} causes blue, and Fe^{3+} imbues a yellow hue. The mixture of the two causes the seawater color. Most aquamarine stones are heated in the rough to drive off the Fe^{3+} (the yellow component), so that the stones maintain as saturated a blue hue as possible. This is done to probably more than 95% of all aquamarines, which puts this stone in the same category as Tanzanite in a fashion - most of the "natural" stones out there actually aren't natural! Aquamarine is a common mineral, primarily occurring in granites and granitic pegmatites. Other forms of beryl can be found in mica-schists and in veins in bituminous limestone.

Aquamarine is found all over the world, and important gem deposits include Minas Gerais, Brazil; Mozambique; Nigeria, Zambia; Pakistan; and a few other African deposits. Aquamarine rough is among the easiest of all facet rough to procure, though prices have been steadily escalating since the 1990's. Top-clarity, top-color, and larger-sized pieces are out there, but substantially more difficult to locate than more typical pieces. Most aqua is very lightly-toned, and darker pieces tend to have fairly grey masking. If you can find it, rough from

Santa Maria, Brazil, is very dark for aqua (40% tone or better), and rarely displays the grey mask that makes facets cringe. Aquamarine tends to have good "crystal" in switching from outdoor to incandescent lighting, though it is definitely a "nightstone" (prefers incandescent). Aquamarine is incredibly easy to facet, and presents few problems for the novice. In smaller pieces of lighter-toned material, it is very inexpensive (compared to other facet rough, anyway!) Don't scrimp on clarity - most aqua rough is very clean, and inclusions lower the price.



Top-gem example of Aquamarine from the author's collection



Top Aqua rough from Santa Maria, Brazil



Aquamarine Crystal Group

Written/Compiled by Mike DeMeritt, March 2013

FEBRUARY PHOTOS



Our fearless leader and company manning our club's booth at the 2015 TGMS Gem Show at the Tucson Convention Center



The 2015 Hob Nob was a packed house!



Diana Hara presenting the awards for Best Natural Stone (left), and Best Synthetic Stone (right). Unfortunately, no one recorded their names, so I'll research it and include it in a future newsletter. I do know the Natural Stone winner was from New York, part of Farooq's entourage.



Debbie Hecht (right) was kind enough to donate a huge collection of rocks from Gorm Loftfield's estate. The rock house memorium (left) was built in Gorm's memory.



PETRIFIED WOOD FIELD TRIP

SNOWFLAKE, ARIZONA

May 2-3, 2015

Field Trip is on a ranch/BLM land near Snowflake, AZ, complete with roaming cattle. We will depart Sunny Side Up Café in Catalina, 15800 N. Oracle Road, at 8 am on Saturday, May 2nd. We make a pit stop in Globe at McDonald's before heading further north to our motel for the night, Rodeway Silvercreek Inn, in Taylor, AZ. We can stop and try to check in before heading to the site, hoping to leave luggage, etc., there. It's about a 45-minute to one-hour drive to the collecting site. Next day either we return for more collecting of petrified wood, and/or head to a quarry with picture sandstone.

Current BLM collecting rules are 25 pounds plus one piece, 250 pounds per year. Haven't been back to the site since last year, but have never been disappointed. We've always collected some for yard rock. I have several logs that I've cut and polished. This area is due south of the Petrified Forest but not near it.

There are a couple of rock shops in or near Holbrook, one open daily, one in town closed on Sunday. Both are worth stopping at to see what's available in the area if you go a day early or stay for another night. The Petrified Forest is also worth a stop, but either leave what you've collected in the motel, or visit before we hunt.

At the petrified wood site, there is float, plus we dig seriously there. So, bring a shovel for digging. If you have a probe, bring that. The soil is sandy and loose. We've had to haul pieces out with tow straps a few times, and then need a way to load it. If you do find a large piece, you will need a pickup or SUV capable of immense weight. Best way to load a large piece is with a very sturdy board as a ramp, and to have several others to help you push it aboard. Since most pickups are open, it's a good idea to have a tarp to cover it. Not everyone finds a large piece, but it's good to be prepared. The rancher wants us to keep our vehicles on the dirt roads, and not drive across his land disturbing vegetation or frightening livestock.

It will probably be warm in May, but you still need to wear long pants, long sleeves, boots, a hat, and sunscreen. There are scorpions, wasps, and occasionally rattlesnakes. We pack lunches and carry water. Just be prepared for anything the desert can throw at you, wind and sun and sand. I'm going to be out-of-country, with email access only sporadically, from March 12th until April 1th. Please do send me emails with names of participants. I will be in touch when I return. I won't make it back for the April meeting, just before the trip, so sign up by email or at the March meeting. I will be in touch via email or telephone upon my return, sometime after April 19th. Make your own reservation at the Rodeway Silvercreek Inn. You must be a member to attend; this includes family members. Older children are welcome. We usually do a group dinner at a local Mexican restaurant that does not serve alcohol (no restaurant in Taylor or Snowflake does.) This trip will be limited to 20 people. I will take a waitlist, but please cancel if you've signed up to give others a chance.

Janelle Cortright, 520-761-1924, 520-223-1675, email: bum140@aol.com

Old Pueblo Lapidary Club
Field Trip Release

Please Read The Following Information

I understand that the Old Pueblo Lapidary Club is a non-profit organization for the education of its members and the general public about gems and minerals. I understand the planned field trip will have possible risks and dangers related but not limited to travel to the site, walks, hikes, mining operations, accidents, illness, acts of nature. I understand the trip may entail strenuous physical exertion and I may drive my own vehicle or car pool with others.

The Old Pueblo Lapidary Club may employ or utilize third parties to assist in the field trip as well as utilize volunteers from general membership of the club to provide goods or services. I do hereby release the Old Pueblo Lapidary Club as well as its members, officers, agents, employees, individually and collectively, from all responsibility pertaining to the provision of goods and/or services by said third party or parties.

In consideration of the right to participate in this program, I hereby release the Old Pueblo Lapidary Club and its officers, agents and employees, individually and collectively, from all responsibility from damages, injuries, death, loss or delays due to any reason whatsoever and hereby assume all risks and dangers in connection with the program except for claims against the Old Pueblo Lapidary Club and its officers, agents and employees, individually and collectively arising out of gross negligence or intentional tortious activities of such officers, agents or employees as may be required by law.

Signature: _____ Date: _____

Printed Name: _____

In Case of Emergency Notify: _____

Phone # : _____

Relationship: _____

Rock Hound Collecting Trip to Pearce, AZ

When: Wednesday, April 1, 2015

Where: Pearce, AZ

Meeting place: Benson, AZ, I-10 exit 303, REB'S CAFE (on left side of road) 1020 W. 4th St.

Departure time: 8:00 a.m.

Remember, if you eat breakfast at Reb's Cafe, arrive earlier, so you are finished with breakfast and ready to leave at the departure time.

Trip leader: Skip Barkley --ph(520) 546-1651 ; skipandjean@cox.net

Sign up sheet will be available at March 14 meeting.

We will caravan to the Pearce collecting site. Do not attempt to go to the site yourself. We have an arrangement with property owners permitting the group to go on their private property to access the collection area.

Minerals to collect: Banded quartz/agate, light colored amethyst, light blue crazy lace agate. The material is very good for shaping and polishing and makes beautiful cabochons.

Due to the rough terrain and hilly areas, parking is limited, and high clearance plus 4wd vehicles recommended. **All vehicles must have high clearance,** The first parking level can accommodate about 7 cars that don't need to be 4wd. There is some collecting available on that level. However better collecting is on the second and third levels which need the high clearance **and** 4wd. Or you can walk up to those upper levels, or get a ride. The upper levels can accommodate about 4-6 vehicles.

Bring collecting tools, sunscreen, water and picnic lunch. Banded Quartz is easy to collect on surface. For amethyst and crazy lace agate, although small pieces can be found loose on the surface, need sledge hammer and chisel for large pieces.

After collecting we will drive to the Amerind Museum site in Dragoon, where we can have a picnic lunch. It's a renown museum with Indian artifacts. Check out their website at www.amerind.org



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"THE TREZ SEZ..."

It's that time of year - dues are "due" at OPLC! Don't forget to renew your membership, so you'll enjoy uninterrupted use of the facilities here at our fine club!

Renewal forms are available at the club (try asking a monitor) or on the back of this newsletter. Bring your completed forms to Wayne Klement, Mark Gibson, or any monitor or Board Member. Thanks!



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3401 Dodge Blvd, Tucson
- **Colorwright** - 520-623-3874 Web address: <http://www.color-wright.com/>, **MAILING ADDRESS:** 1520 S Desert Crest Dr., Tucson, AZ 85713. Amount of discount depends on item(s) being purchased.
- **Jay's of Tucson** - 30% discount excluding orange tag items, sterling silver sheet and wire. 520-323-1123 (corner of Speedway & Swan)
4627 E Speedway, Tucson
- **Jed's Rock Shop** - 20% on all items. 520-882-6044 - **6275 N Sandario Rd, Tucson**
- **Copper City Rock Shop** - See ad in this issue. 10% discount with ad. 928-425-7885
566 Ash, Globe, AZ 85501
- **Kent's Tools** - 10% discount. 520-624-8098 - **133 E Grant Road, Tucson**
- **Tucson Mineral & Gem World** - 10% 520-883-0682 Web address: www.tucsonmineral.com **2801 South Kinney Road, Tucson**
- **Arizona Lapidary** - 10% discount for OPLC members. See ad in this issue. 520-399-6641 - **4699 E Pima St, Tucson**
- **Silver Lining Gemstones** - 20-35% discount on most items. 520-203-8430, or see Mike DeMeritt at any of his labs. Includes eBay Store at www.stores.ebay.com/high-lonesome-turquoise.
- **Starr Gems** - 10% Discount on select merchandise, and 3-ounce price break for all silver purchases. See ad in this issue. **220 W Drachman, Tucson**

DON'T FORGET

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

Rate Schedule for Advertisements - - - Ad Sizes & Prices

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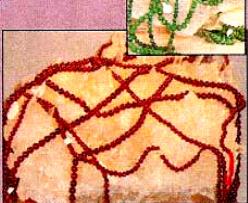
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Norma Lackow 742-7561

WEEKLY WORKSHOP SCHEDULE Phone 323-9154

Mondays

9AM - 12PM Cabbing

Monitor - Gloria Jean Dana

1PM - 4PM Faceting Guild

Monitor - Billy Bob Riley 225-9060

1PM - 4PM Silversmith Lab

Monitor - Lou Akerman 290-6968

5PM - 9PM Cabbing

Monitor - Joseph Blackcoyote 891-6822

6PM - 9PM Beginning Faceting

Monitor - Earl Zoeller 886-3518

Tuesdays

9AM - Noon Cabbing*

Monitor - Mike DeMeritt 203-8430

9AM - Noon Silversmithing Lab

Monitor - John Poole 777-5588

1PM - 4PM Beginning Faceting

Monitor - Mike DeMeritt 203-8430

1 PM - 4PM Cabbing

Monitor - Jerry Glazman 860-689-3432

Wednesdays

6PM - 9PM Beginning Casting

Monitor - Chuck Lundstrom 241-9262

6PM - 9PM Cabbing

Monitor - Keith Haubert 784-8283

6PM - 9PM Silversmithing Lab

Monitor - Bill Penrose 544-7517

6 PM - 9PM Faceting

Monitor - Billy Bob Riley 225-9060

Thursdays

9AM - 12PM Cabbing

Monitor - Bob Powell 403-8980

9AM - 12PM Rock Sawing

Monitor - Pete Peterson 886-9021

6PM - 9PM Silversmithing

Monitor - Bill Cascio 638-8144

Fridays

9AM - 12PM Cabbing*

Monitor - Mike DeMeritt 203-8430

1PM - 4PM Silversmithing

Monitor - Terry Cox 296-4949

Saturdays

10AM - 3PM Silversmithing

Monitor - Terry Cox 296-4949

10AM - 3PM Cabbing*

Monitor - Ron Davidson 400-2125

Sundays

10AM - 3PM Cabbing

Monitor - Dennis Murphy 490-9188

10AM - 3PM Silversmithing Lab

Monitor - Giac D'Aquisto 207-6219

***INSTRUCTION PROVIDED AS AVAILABLE, MAY REQUIRE DOUBLE-PUNCHED HOURS**

Old Pueblo Lapidary Club
(Cutting Remarks - March 2015)
3118 N. Dale
Tucson, AZ 85712
(520) 323-9154

OPLC Membership Application - Please Print

Name 1 _____ Name 2 _____ Date _____

Local Address _____

City _____ State _____ Zip Code _____ Phone number (_____) _____

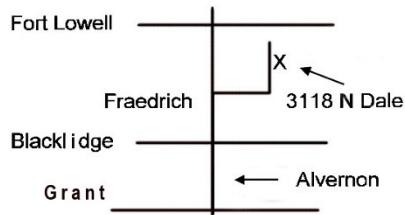
Email address _____ Summer Dates: From _____ To _____

Summer Address _____

City _____ State _____ Zip Code _____

Type of membership:	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Annual Renewals
Single Member	\$25.00	\$20.00	\$15.00	\$10.00	\$20.00
Couple (same address)	\$35.00	\$27.00	\$22.00	\$15.00	\$25.00
Junior	\$12.50	\$10.00	\$7.50	\$5.00	\$10.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2nd Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.