

# “CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club  
520-323-9154

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Please join us **January 9th** at 9:00am for the monthly meeting. There is an optional social hour that begins at 8:00am followed by an educational program at 9:00am, followed by the monthly meeting. Visitors are always welcome.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt ([silverlininggemstones@gmail.com](mailto:silverlininggemstones@gmail.com)), or feel free to call him at 520-203-8430. Submission deadline is the 20<sup>th</sup> of each month. Thanks!

## THE PREZ SEZ ..... by John Poole



Hoping all of you and yours had a safe and Happy Holiday Season! First, I want to thank Norma Lackow and her well-organized crew of volunteers for a great Holiday Party!

We ended 2015 with well over 500 members. Now is the time to renew your membership. Any monitor or Officer will be happy to take your check or cash and renewal form. Wayne Klement, our Membership Chair will be at the Jan. 9, 2016 meeting to take your renewals or new memberships.

Our first big commitment of 2016 is the OPLC's booth at the Tucson Convention Center during the TGMS show, Feb. 11th to the 14th. There are sign-up sheets posted on the white board in the kitchen of the meeting hall. Volunteer and sign up for a few hours of fun and enjoyment. It is a great opportunity

to expose people to our club, it's facilities and explain how some of the lapidary arts are done. A cabbing and faceting machine will be there to demo your skills. We will have a box of tumbled stones for the youngsters to dig through and pick the best. Start 2016 with a bang and join us at 8 am January 9th for coffee and treats. The program will start at 9 am, Wolfgang Vaatz, gem and jewelry artist, will give us a presentation of his work, After a short break we'll have our business meeting, followed by our raffle. Wear your OPLC badge and get a free raffle ticket with a purchase.

-John

### Up-coming OPLC Attractions – Speakers

We are very excited about all the programs coming up in 2015 and spring of 2016! Please add them to your calendar and we hope to see all of you at every meeting!!

Helen Serras-Herman, OPLC Program Chair

**January 9, 2016, Wolfgang Vaatz**, gem & jewelry artist, will give a presentation on his work

February 2016 No Program

**March 12, 2016, Mike Conway**, geologist from AZ Geological Survey will give a presentation

**Front Cover Pictures:** Assorted faceted **Garnets**, January's birthstone, show that not all garnets are red! Excellent fortification banding on this translucent **Lake Superior Agate** will slab quite nicely!

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## OPLC MONTHLY MEETING

December 12th, 2015

Our Holiday Party meeting was brought to order by President John Poole at 10:00 AM and over 60 members were present. Twelve new members and guests were introduced.

Officers were introduced and John thanked Norma Lackow and crew for organizing a great Holiday Party. A motion passed to approve the November meeting minutes as published in Cutting Remarks.

Mark Gibson reported on the past year's finances. Our chief income is generated by shop passes followed by membership dues, classes, raffles and Silent Auction. Kim Filips was applauded for record raffle ticket sales all year. Expenses were equipment purchases, termite control, utilities, building repairs and maintenance and speakers. In one year our membership went from 363 to over 500 per Wayne Klement who was thanked for once again being membership chairman. January 1, 1016 is the date our renewals are due.

Mike DeMeritt was thanked for producing our great newsletters each month.

Silent Auction: Dennis Murphy thanked those who helped him make the auction as successful as in the past.

Programs: Helen Serras-Herman was thanked for her very interesting programs she has arranged for us.

Helen's menu for the Holiday meeting: ENJOY OLD FRIENDS, MAKE NEW FRIENDS, EAT AND ENJOY!

John Poole talked about improvements to our Club this past year and thanked those who helped in many ways: Wayne Klement who found the donated cabinets who also helped with installation, Dennis Murphy for the tile work, the crew who widened the doors in both the ladies' bathroom in clubhouse and the bathroom in the shop area, and David Schulte and Stacy Brown for stabilizing the roof over the center door on north side of clubhouse.

TUCSON GEM AND MINERAL SHOW booth: there is a signup sheet in the kitchen for those who wish to volunteer during the Gem Show. OPLC has applied to have a display cabinet and if it is granted Giac D'Acquisto has volunteered to jury the items submitted for that. *(Minutes Continued on next page)*

PIMA COUNTY FAIR booth: April is rapidly approaching and Bob Powell needs the volunteer list soon and there is a sign-up sheet for that in the kitchen. This is something fun which new members and existing members enjoy as we hand out polished rocks to kids and interact with the community who come in to see our projects, equipment in action and a display of items made by members.

The Hob Nob and Frolic held for the faceters during the Gem Show is on track.

Member Rick Lintner took the time to stand up and thank all of the monitors and teachers who give so willingly of their time and expertise.

ELECTION OF OFFICERS: There were no nominations from the floor so the published slate of officers was

elected. The nominating committee was thanked for a job well done. Officers will be installed January 9th, 2016.

The passing of long-time member Sylvia Czayo was noted. She was an excellent member who helped with the library and also donated funds to improve and upgrade our club. All who knew her were fortunate.

There being no further business, the meeting adjourned at 11:45 and the holiday lunch was served.

Twink Monrad, Secretary



## TUCSON'S YEAR ROUND SHOW

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## WELCOME NEW MEMBERS



**Barbara Baggs**  
**Zoe Dunn**  
**Andrea Icenogle**  
**Vincent Leblank**  
**Dawn Powers Truitt**  
**Emory Hendricks**



**Don Freyer: Hooded 10" Lapidary Saw**

To donate to OPLC, just see or contact Dennis Murphy at 490-9188, or Phil Madsen at 398-5688

## FIELD TRIPS FOR INDIVIDUALS FOR 2016

January – Quartzsite, AZ. Desert Gardens and Tyson Wells areas are open from  
2016 January 1 till 28 Feb. Mainly outside.

QIA PowWow Show, mostly inside. January 20-24. Quartzsite, AZ.

Tucson, AZ. 22nd Street Mineral and Fossil Show. Good prices.  
January 28 through 14 February. I-10 and 22<sup>nd</sup> St. 9am-6pm.

Tucson, AZ. Arizona Mineral and Fossil Show at Tucson City Center/  
InnSuites Hotel. January 29 through 10 February.

Lots of other shows, including Tucson Electric Park have fantastic  
Values on minerals and tools. Look for listings in the newspaper and  
online. There are also lots of wholesale shows during that time  
period. It's always "buyer beware"; check out prices before.

February – Shows continue all over Tucson, culminating with the Tucson Gem and  
2016 Mineral Society February 11-14, 2016, in the Tucson Convention  
Center. Awesome show with finished jewelry, high-end minerals,  
Fossils, hand-crafted pieces from special woods, etc. Fee venue.

March - Deming Rock Show, New Mexico March 10-13, 2016. Daily field trips  
2016 leaving about 730/800 am. Small show but vendors and minerals  
not usually found elsewhere.

Albuquerque Mineral Show, March 18-20, 2016, Albuquerque, NM.

April - Socorro, New Mexico, April 1-3, 2016. Road trip spending the nights  
2016 in Socorro. Travel early on April 1 so as to have time to visit the New  
Mexico Institute of Mining and Technology Museum at 801 Leroy,  
Hours 9-5, M-F. Depart early on April 2 in order to arrive at the

Stallion Gate, for a visit to the TRINITY ATOMIC BOMB SITE. This Site is open only twice a year. Hours of entry 8am; all out by 3pm. It can take more than an hour to drive there from Socorro. This is a big event and lots of vehicles will be wanting entry. Drive I-15 South to San Antonio exit, go east till you see signs for Stallion Gate. Not for people with pacemakers or defibrillators due to slight radiation still present. CANNOT collect as this is a military base. You should be able to make it back to Tucson on that Saturday, or stay longer to look for fluorite and other minerals in the Socorro area.

May 2016 Turquoise Hunt, Bisbee Mining & Historical Museum. 13-14 May, 2016 Fee \$40. 520-432-7071 for reservations. [info@bisbeemuseum.org](mailto:info@bisbeemuseum.org). A Fun experience. Currently space is available on Friday afternoon or Saturday morning. Reservations required; non-refundable. New area Opened from before and about 15 feet of rock removed from top to Reach older tailings.

July 2016 - Albany, Oregon, July 29-31, 2016 Rock show and field trips. Sponsor is the Willamette Agate and Mineral Society.

August 2016 - Prineville, Oregon August 2-6, 2016 Biennial Northwest Federation/American Federation Field Trip. Agates, petrified wood, obsidian, etc. Contact Doug True at [dtruefossils12@yahoo.com](mailto:dtruefossils12@yahoo.com) for further info and to let him know you're coming. RV camping and motels near and in Prineville. Wonderful opportunity to meet and trade with rockhounds from all over US. I've hounded with this group 3 times in the past, many who will share info for digging/collecting in their states. In Montana we had over 400 participants. OPLC members with dues current may attend.

***(EDITOR'S NOTE: Be sure to see the column on page 14 regarding the Field Trip to Patagonia on January 23rd - Duquesne Wash and Jasper Hill are excellent collecting opportunities for those that take advantage!)***

## Wolfgang Vaatz- from Sculptor to Jewelry Artist



We are in for another very unique treat for our January 9, 2016 OPLC monthly meeting. We are opening the New Year with a wonderful local artist, Wolfgang Vaatz, who will share with us his journey from sculptor to jewelry artist.

Wolfgang was born in Namibia, and started his art education in Munich, Germany. After a year in Chicago, he shared his time between Germany and Namibia, holding exhibitions in both countries. In 1990 he returned to the US, and created his large water sculptures and fountains for which he became very well-known. He has been in northern Arizona since 2001, and here in southern Arizona, in Rio Rico, since 2009, when his fascination with gems and minerals from his childhood reawakened. Since then, his jewelry art has evolved dramatically and has created his very own unique style, featuring stunning gemstones and landscapes in metal that are appreciated by collectors nationwide.

Looking forward to seeing you all,

Helen Serras-Herman, OPLC Program chair



# Old Pueblo Lapidary Club

## Field Trip Release

### Please Read The Following Information

I understand that the Old Pueblo Lapidary Club is a non-profit organization for the education of its members and the general public about gems and minerals. I understand the planned field trip will have possible risks and dangers related but not limited to travel to the site, walks, hikes, mining operations, accidents, illness, acts of nature. I understand the trip may entail strenuous physical exertion and I may drive my own vehicle or car pool with others.

The Old Pueblo Lapidary Club may employ or utilize third parties to assist in the field trip as well as utilize volunteers from general membership of the club to provide goods or services. I do hereby release the Old Pueblo Lapidary Club as well as its members, officers, agents, employees, individually and collectively, from all responsibility pertaining to the provision of goods and/or services by said third party or parties.

In consideration of the right to participate in this program, I hereby release the Old Pueblo Lapidary Club and its officers, agents and employees, individually and collectively, from all responsibility from damages, injuries, death, loss or delays due to any reason whatsoever and hereby assume all risks and dangers in connection with the program except for claims against the Old Pueblo Lapidary Club and its officers, agents and employees, individually and collectively arising out of gross negligence or intentional tortuous activities of such officers, agents or employees as may be required by law.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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In Case of Emergency Notify: \_\_\_\_\_ Phone #: \_\_\_\_\_

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Rev 2015-01-03

# Cameos: Sculpture in Miniature

## Rare exhibit at the Phoenix Art Museum

© By Helen Serras-Herman

A rare exhibit titled *Cameos: Sculpture in Miniature* opened on November 28, 2015 at the Phoenix Art Museum, in downtown Phoenix, Arizona. A small group of OPLC members joined me and exhibit curator, Chelsea Ellsworth, for a very special exhibit tour on December 4, 2015.

The cameo collection was acquired in 1944 by world renowned jeweler Pierre Touraine, who created inspiring jewelry from the 1930's until the 1970's. The Pierre J. and Velma J. Touraine cameo collection was donated in 1983 by the estate of Pierre Touraine to the Phoenix Art Museum, and has been out of sight in the museum vaults ever since.

The origin and creation of the cameos is shrouded in mystery. Sadly, we don't know anything about the original collection owner, the cameo artists, or where the cameos were created.

The first and only time the Touraine cameo collection was shown to the American public was in May of 1954 at the Glendale Gem Festival, the annual show sponsored by the Glendale Lapidary & Gem Society, held at Glendale Civic Auditorium in Glendale, California (Kohn, 1954).

### Pierre Touraine

Pierre Touraine had a fascinating life. He was born in 1907 in Marseilles, France, where he fulfilled a five-year jewelry apprenticeship. He then studied painting and sculpture at the famous L'Ecole Des Beaux Arts (School of Fine Arts) in Paris, and worked 10 years as a master craftsman in the French capital. He worked with gems and created many jewelry pieces for

the European aristocracy and royalty of the time, particularly for the coronation of George VI of England in 1936.

In 1938, Touraine immigrated to the United States and lived in New York City, working for Harry Winston and Van Cleef & Arpels. (*Arizona Highways*, April 1978). In 1943, in the midst of World War II, when fine custom jewelry was not a priority, he moved to Pasadena, California, helping the war effort by creating jewel bearings for instruments. Immediately after the war, he started his own business in Los Angeles, and became famous for his free-hand faceting, for cutting stones for invisible mountings, and creating jewelry for a high-end clientele. He was the rare combination of lapidary, jewelry designer and master goldsmith.

Then in 1960, Touraine moved again due to his wife's health, to Scottsdale, Arizona, where the landscape and culture of the American Southwest inspired him to create unique jewelry pieces, and taught European jewelry manufacturing techniques to young Native American craftsmen eager to learn non-traditional techniques.

### The exhibit

Phoenix Art Museum curatorial assistant Chelsea Ellsworth, is responsible for curating this cameo exhibit; she contacted me some months ago asking for some help with these cameos. She has done some incredible work researching the history, timeline and iconography of the cameos.

Chelsea very kindly invite me to the Phoenix Art Museum for a private viewing of the collection. The 174 unmounted pieces in the collection were fitted in precise cut-out openings in 11 wooden box frames, the way they were displayed at the 1954 show. The vast majority are cameos, with a few intaglios, dating from 100-200 years ago. They are tiny masterpieces ranging in size from less than an inch to over

two inches across. Themes depict figures and scenes inspired from the ancient Greek mythology, as well as some historical portraits.

Most of them are carved in agate; many are in the banded black-and-white or brown-and-white onyx variety, while others are in orange-and-white sardonyx, and several are engraved in pure cornelian. A handful of them are carved in different materials, such as turquoise, variscite, rock crystal, and shells. Some show not only two layers of color but also multiple layers, and the carvers have taken full advantage of that. The carving in relief utilizes the layering characteristics of the material to achieve a color contrast between the raised design and the background (Aswad & Weinstein, 1991). Some are fairly flat, carved as bas reliefs; others, especially the ones we thought were older, are carved in a much higher relief form. Once we looked at the entire collection we were able to somewhat bundle the works by artist or period.

Another mystery is why Pierre Touraine acquired this collection. Was he going to use the cameos for jewelry? Did he intend to keep it just like that, as a collection? Was it a payment in lieu for work that he had done? It is known that he was perfectionist in his work, and being a gem and art lover, he was probably simply attracted to the beauty and fascinated by the artistry of these the cameos, just like I am.

Looking at this amazing cameo collection there is a lot that we contemporary gem carvers can learn from studying these masterpieces. The precision of their technique and meticulous workmanship, the way the carvers used the gem materials to their advantage featuring the various bands and colors, their approach to fitting figures and scenes in limited space, the way they used undercutting to create depth of field, and the method of telling a story, are all aspects to be considered in our current work, even if the style of carving may be different

(Serras-Herman, 2014).

I am overwhelmed with the artistry of the pieces and intrigued by the mystery surrounding the collection and the artists. The *Cameos: Sculpture in Miniature* exhibit will be on display for a very limited time until April 17, 2016, and should not be missed by any art and gem lovers.

A wonderful technological touch part of the exhibit is two I-pads where visitors can touch the screen and zoom-in for incredible details of all the cameos.

We also loaned to the Phoenix Art Museum six rough specimens of cornelian, sardonyx, amethyst and rock crystal for visitors to understand the process of carving from rough to finish, and they are on exhibit in a separate case at the front of the cameo exhibit.

I was also very honored to be an invited speaker at the Luncheon of the Friends of European Art at the Phoenix Art Museum, and to a museum docents meeting, both in early December 2015, to share my work and expertise on cameos and gem carving.

For those of you travelling to Arizona for the Tucson gem shows in February, Phoenix is an easy hour and a half drive from Tucson.

The Phoenix Art Museum is located at 1625 N. Central Avenue in Phoenix. For open hours, directions, and admission fees, visit <http://www.phxart.org/>

## Acknowledgements

I would like to thank Phoenix Art Museum curatorial assistant Chelsea Ellsworth for inviting me to be part of this exhibit's research and for her valuable input, and Nikki Deleon, Marketing and Public Relations for the Phoenix Art Museum for her support.

## About the author

Helen Serras-Herman is an acclaimed gem sculptor with over 32 years of experience in unique gem sculpture and jewelry art. Her award-winning artwork has been exhibited world-wide and published in over 160 trade magazines and books. See her work at [www.gemartcenter.com](http://www.gemartcenter.com) and her business Facebook page at Gem Art Center/Helen Serras-Herman

Photo descriptions - All photos by Helen Serras-Herman & Andrew Herman

- 1.) A rare exhibit titled *Cameos: Sculpture in Miniature* will feature a cameo collection acquired by world-renowned jeweler Pierre Touraine, not seen in public since 1954.
- 2.) Phoenix Art Museum curatorial assistant Chelsea Ellsworth, responsible for

curating this Cameo exhibit, has done some incredible work researching the history, timeline and iconography of the cameos.

- 3.) When I privately viewed the cameos with exhibit curator Chelsea Ellsworth, we looked for any signature marks, dates, or any other markings that would help us with the identification of these pieces.
- 4.) Heracles or Hercules and Greek Maiden, both carved on sardonyx, 1 1/8" (2.9cm), 18<sup>th</sup> -19<sup>th</sup> century
- 5.) The portrait of Siegfried carved in green variscite against brown matrix, 2x1 1/2" (5.1x3.8 cm), c.1876-1900
- 6.) Helen Serras-Herman at the Cameo exhibit at the Phoenix Art Museum
- 7.) OPLC group tour of the Cameo exhibit



1.)



2.) Right  
3.) Far Right



4.)



5.)



6.)

7.)



## CALL for SUBMITTALS

OPLC is planning a display at the 2016 Tucson Gem and Mineral Show. The display is intended to showcase the wide range of activities at OPLC.

Space is limited, so a committee has been established to review and select examples of work produced by OPLC members pertaining to cabbing & lapidary, silversmithing (including silver casting) and/or faceting. Work of all levels of skill will be considered for inclusion.

Members can submit **one** image each of up to **five** examples of their work. Each image submitted should have the member's name, a brief description of the item and contact information.

Images may be submitted via any of the following methods:

e-mail to: [montacquisto@gmail.com](mailto:montacquisto@gmail.com); subject: TGMS Display

mail or hand delivery to: OPLC, 3118 N. Dale Ave., Tucson, AZ, 85712, ;  
attn: TGMS Display

Images of items submitted for consideration are to be received **no later than 22 January 2016**. Images received **after** 22 January 2016 cannot be included in the review and selection process.

Notification of selections will be sent by **29 January 2016**.

Items selected for display must be received **no later than 6 February 2016**.

Questions? Call or e-mail Giac d'Acquisto: 520.444.4143; [montacquisto@gmail.com](mailto:montacquisto@gmail.com)

OPLC Field Trip January 23, 2016 -  
Janelle Cortright, 520-223-1675

Duquesne Wash and Jasper Hill, south of Patagonia. Meet at the Gathering Grounds Coffee Shop in Patagonia, south side of highway. We leave at 9am so if you want breakfast, be there an hour earlier. Bring your signed liability forms with you. All participants must be an OPLC member, dues paid for 2016. Bring a lunch with you. It's an hour drive from Patagonia to Duquesne/Washington Camp area and we will check out the wash there prior to going to Jasper Hill. Lots of rough dirt road driving. See me at meeting on January 9 for signup.



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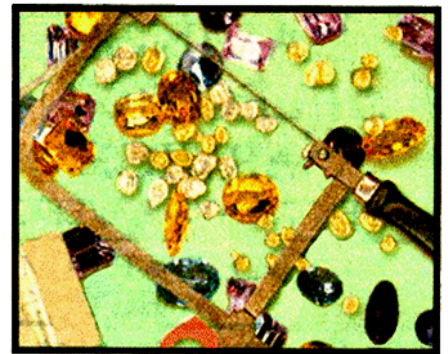
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- **Colorwright** - 520-623-3874 Web address: <http://www.color-wright.com/>, **MAILING ADDRESS:**  
1520 S Desert Crest Dr., Tucson, AZ 85713. Amount of discount depends on item(s) being purchased.
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**4627 E Speedway, Tucson**
- **Jed's Rock Shop** - 20% on all items. 520-882-6044 - **6275 N Sandario Rd, Tucson**
- **Copper City Rock Shop** - See ad in this issue. 10% discount with ad. 928-425-7885  
**566 Ash, Globe, AZ 85501**
- **Kent's Tools** - 10% discount. 520-624-8098 - **133 E Grant Road, Tucson**
- **Tucson Mineral & Gem World** - 10% 520-883-0682 Web address: [www.tucsonmineral.com](http://www.tucsonmineral.com) **2801 South Kinney Road, Tucson**
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520-399-6641 - 4699 E Pima St, Suite 101, Tucson
- **Silver Lining Gemstones** - 20-35% discount on most items. 520-203-8430, or see Mike DeMeritt at any of his labs. Includes eBay Store at [www.stores.ebay.com/high-lonesome-turquoise](http://www.stores.ebay.com/high-lonesome-turquoise).
- **Starr Gems** - 10% Discount on select merchandise, and 3-ounce price break for all silver purchases. See ad in this issue. **220 W Drachman, Tucson**

## **DON'T FORGET**

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

### Rate Schedule for Advertisements - - - Ad Sizes & Prices

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Shiela Powell 578-1976

Janelle Cortwright 761-1924

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Bill Cascio 638-8144

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Ron Graichen 529-2661

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### KITCHEN

General Membership

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### MEMBERSHIP

Wayne Klement 954-6298

### SECURITY

John Poole 777-5588

### SILENT AUCTION

Dennis Murphy 490-9188

Phil Madsen 398-5688

### BUSINESS MEETING REFRESHMENTS

Norma Lackow 742-7561



**WEEKLY WORKSHOP SCHEDULE Phone 323-9154**

**Mondays**

9AM - 12PM **Cabbing**

Monitor - Gloria Jean Dana

1PM - 4PM **Faceting Guild**

Monitor - Billy Bob Riley 225-9060

1PM - 4PM **Silversmith Lab**

Monitor - Terry Cox 296-4949

5PM - 9PM **Cabbing**

Monitor - Joseph Blackcoyote 891-6822

6PM - 9PM **Beginning Faceting**

Monitor - Earl Zoeller 886-3518

**Tuesdays**

9AM - 1PM **Cabbing\***

Monitor - Mike DeMeritt 203-8430

9AM - 1PM **Beginning/OpenLab Faceting\***

Monitor - Mike DeMeritt 203-8430

9AM - Noon **Silversmithing Lab**

Monitor - John Poole 777-5588

9AM - Noon **Rock Sawing**

Monitor - Tim Rose

Noon - 3PM **Casting Open Lab**

Monitor - Ron Brooks 520-378-2592

1PM - 4PM **Cabbing**

Monitor - Jerry Glazman 860-689-3432

**Wednesdays**

6PM - 9PM **Beginning Casting**

Monitor - Chuck Lundstrom 241-9262

6PM - 9PM **Cabbing**

Monitor - Keith Haubert 784-8283

6PM - 9PM **Silversmithing Lab**

Monitor - Bill Penrose 544-7517

6 PM - 9PM **Faceting**

Monitor - Billy Bob Riley 225-9060

**Thursdays**

9AM - 12PM **Cabbing**

Monitor - Bob Powell 403-8980

9AM - 12PM **Rock Sawing**

Monitor - Pete Peterson 886-9021

1PM - 4PM **Silversmithing**

Monitor - Giac D'Aquisto 207-6219

6PM - 9PM **Silversmithing**

Monitor - Bill Cascio 638-8144

**Fridays**

9AM - 12PM **Cabbing\***

Monitor - Mike DeMeritt 203-8430

1PM - 4PM **Silversmithing**

Monitor - Terry Cox 296-4949

5:30PM - 8:30PM **Cabbing**

Monitor - David Schulte 954-8554

**Saturdays**

10AM - 3PM **Silversmithing**

Monitor - Terry Cox 296-4949

9:30AM - 2:30PM **Cabbing\***

Monitor - Ron Davidson 400-2125

**Sundays**

10AM - 3PM **Cabbing**

Monitor - Dennis Murphy 490-9188

10AM - 3PM **Silversmithing Lab**

Monitor - Giac D'Aquisto 207-6219

Old Pueblo Lapidary Club  
 (Cutting Remarks - January 2016)  
 3118 N. Dale  
 Tucson, AZ 85712  
 (520) 323-9154

OPLC Membership Application - Please Print

Name1 \_\_\_\_\_ Name 2 \_\_\_\_\_ Date \_\_\_\_\_

Local Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip Code \_\_\_\_\_ Phone number (\_\_\_\_) \_\_\_\_\_

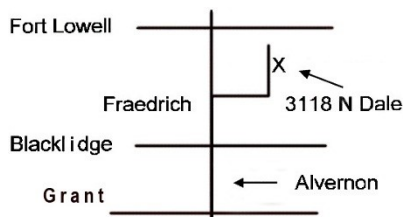
Email address \_\_\_\_\_ Summer Dates: From \_\_\_\_\_ To \_\_\_\_\_

Summer Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Type of membership:	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>	<u>Annual Renewals</u>
Single Member	\$25.00	\$20.00	\$15.00	\$10.00	\$20.00
Couple (same address)	\$35.00	\$27.00	\$22.00	\$15.00	\$25.00
Junior	\$12.50	\$10.00	\$7.50	\$5.00	\$10.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2<sup>nd</sup> Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.