

“CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club
520-323-9154

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Please note
There will be **NO**
meeting in February
due to numerous
activities associated
with the Tucson Gem
Show.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt (silverlininggemstones@gmail.com), or feel free to call him at 520-203-8430. Submission deadline is the 20th of each month. Thanks!



I've been "the Prez" for less than a week, and I have been busy! Pete, you and your team did one heck of a great job! The Club is bigger and better-equipped to serve old and new members alike. Thanks again!

After reviewing my remarks of the January meeting, I see I neglected to mention Pat McMullen, our trusty past Secretary and Head Cook. Pat, over the years, has held many jobs at the Club, and has done them all well. He has brought many a smile to my face with both his humor and his excellent cooking. Thanks, Pat, for a job well done!

The **Hob Nob** Seminar for Facetors, starts at 8 am, on February 8th, is under control by able-bodied Board member Murray Hiller. The Hob Nob is coming together nicely with many OPLC members coming to my aid. The Hob Nob is being MC'd by the USFG's Vice President, and OPLC member, Jim Clark. We will be welcoming facetors from all over the world, so come on down to the Club on February 9th, 6 p.m.—9 p.m., to meet some world-class facetors and look at some awesome stones - some cut by our own club members. Hope to see you there.

I just received a call from OPLC Board member Ted Rupp, informing me that Diamond Pacific Inc. is going to celebrate their 40th anniversary. They did their first show in 1973, in Tucson, with OPLC in a large tent west of I-10. Because of this long connection with us, their President, Bill Depue, is going to donate to us, a brand-spanking-new Diamond Pacific Genie! Thank you, Mr. Depue, from all OPLC members - and you can be sure we will put it to good use! If you are at the Diamond Pacific tent at the TEP/Kino Sports Complex during the

Gem Show, take a minute or two to express our gratitude and appreciation.

I will be spending lots of time at the various venues of the Gem Show, too numerous to mention or take in. Hope to see some of you there. I'll still be in the silver shop on Tuesday mornings, but check with the other monitors during the show to make sure they are open. Have fun and happy shopping and rock-hounding, my style!

The TGMS show at the Convention Center is February 14th—17th, 2013. It is a great and varied show, with lots of products to look at and think "I could do something like that!" OPLC will have our booth there in the gallery. If you didn't sign up to volunteer, you will miss a fun time and experience! I'll post the list of volunteers on the board in the Training Center, or call me if you need to check your volunteer day/shift.

Our next meeting is March 2, 2013 (the first Saturday). This is because so many of our members can attend the Deming Rockhound Round-Up in the second weekend of March. It's a fun little show with loads of stuff to see and buy.

Hope to see you at the March meeting, and bring along some of your Tucson show treasures for Show and Tell.

"Always stay naïve, because you can see more, you can hear more, and you can explore more. Once you start to think you know what's going on, you tend to ignore things; you turn yourself away from a new experience." -Leslie Clark

PRIOR MONTH'S MEETING MINUTES... Twink Monrad, Secretary



Minutes of OPLC monthly meeting January 12, 2013:

President Peterson opened the meeting at 9:00 a.m.

Pete's first order of business was reading the OPLC accomplishments for the past year:

- Approval of the 2012 budget;
- The Hob Nob, USFG, first seminar at the Club facilities;
- USFG donation of new chairs and tables to the Club as a thank you for using our facilities;
- A successful information booth at the TGMS show;
- Our expanded field trips thanks to a good field trip committee;
- The annual spring cleaning when we spruce up the OPLC facilities;
- Repairing and securing the exterior perimeter fence;
- Rebuilding, expanding and painting the training center;
- Removing and installing a new kitchen door;
- Hosting the annual Hob Nob;
- Mark Gibson replacing the electrical panel, upgrading and expanding the wiring in the training center;
- Installing the dry wall in the outside wall of the training center hallway, painting the area and adding new lighting.

All of the above was accomplished with club labor and staying under what was budgeted for this makeover in 2012.

Jean Barkley wished to thank the outgoing Board members:

Pat McMullen, Secretary and able kitchen manager for the XMAS pot luck and the Silent Auction food and beverage sales;

Diana Hara, Treasurer for her prompt financial information, the great job on the club inventory with pictures and serial numbers of all our equipment and her willingness to step in when something needed to be done and get it done promptly;

Pete Peterson, President, the right man for the time, his arrangement of the remodeled shop area, the electrical upgrade in the shop areas, securing the perimeter fence, remodeling the ladies rest room, making the display cabinets functional and replacing the storage container for one that is a real asset. Our special thanks to Pete's wife Ginny who encouraged Pete all the way.

Anneliese Foley will distribute one free raffle ticket to every member who is wearing their club name badge. This action is in compliance with Board action at the last meeting.

Treasurer Diana Hara was asked to present the 2013 budget and the changes that were made over the 2012 budget. A motion to approve the 2013 budget was made, seconded and approved.

President Pete Peterson then introduced the four elected officers for 2013: John Poole, President; Jean Barkley, Vice-President; Twink Monrad, Secretary; and Mark Gibson, Treasurer. Each officer stated his/her interests, and it turns out that three of them are rockhounds, and President John is grateful as he does not go find rocks, so he appreciates the rockhounds as they furnish the materials for his creations!.

President John Poole then praised Pete Peterson for a job well done and thanked him for many reasons and things he had accomplished. Diana Hara was also thanked by John for her outstanding service. John said that his goal is to "stay on course" and that our Club will become "bigger and better." John also introduced the monitors who were present and thanked all monitors for their time and effort spent for the Club.

John said that long-time member, cab monitor and

(Minutes Continued from page 3...)

Board member Ron Davidson is recuperating at home after shoulder surgery and suggested members call or visit him. Cell phone: 400-2125. It was stated how helpful Ron has been to so many members over the years.

John announced that he is holding a Thursday evening class in silversmithing for four Thursdays beginning January 17th. The class charge will be \$30 plus the cost of the silver which can range from \$60 to \$70.

The annual Hob Nob meeting will be held at OPLC February 8th and 9th. This is a gathering of facetors from all over the world who meet here during the Tucson Gem and Mineral Show. Our Club provides the meeting room, pizza and other refreshments but the faceting group is in charge of the meetings.

The sign-up sheets for volunteers to man the booths at the TGMS show downtown are available in the kitchen for those who wish to sign up. Several OPLC members told how interesting and rewarding the time spent there is since many children as well as adults enjoy seeing lapidary and other processes and visiting with our OPLC members. For the volunteers: Your badges will be available for pick up in the gallery lobby at TCC. A suggestion to try: Have our volunteers stand behind the demo tables so the visitors can more easily see whatever is being demonstrated or shown.

Education Project: Shiela Powell is in charge of this and is requesting volunteers to help. phone: 578-1976.

The treasurer announced that dues are due for members to renew.

Refreshments for Monthly Meetings: Please call Norma Lackow (742-7561) or use sign up sheet as she needs one more person for the March meeting and then two people for all meetings after that.

NOTE: There is no meeting in February due to the Gem Show and in March the meeting is the first Saturday, March 2nd.

Cabbing classes: Billy Bob Riley will be holding beginning cabbing classes on Wednesdays. He would like to know if folks want AM or PM. Please sign up or call Billy Bob at 225-9060.

There will be a field trip to Silverbell Mine on March 2nd (the day of our March monthly meeting) in conjunction with TGMS. There is room for 20 on the signup sheet in the kitchen.

Murray Hiller will again head up the volunteer assignments for the Pima County Fair OPLC booth. Members encouraged all who can to volunteer as it is just as rewarding as the TGMS booth as many children and adults stop by to see demonstrations and visit about lapidary. Murray will have sign up sheets at the March meeting. Thank you once again, Murray!

Six new members and guests introduced themselves.

Keys were transferred from Pete to John Poole.

Tours of our classrooms will be held after the meeting for new members/guests.

The meeting was adjourned at 11:15.

The raffle was held, and the door prize was won by Jerry Behn.

Minutes by Pat McMullen and Twink Monrad

OPLC NEW OFFICERS

Here they are - our new officers for 2013!



New President John Poole, returning VP Jean Barkley, new Secretary Twink Monrad, and new Treasurer Mark Gibson



Outgoing Prez Merv Peterson trying his best to pass the President's keys on to new Prez John Poole... perhaps Merv should have cleaned the glue off his hands first!

2013 Board Members include Murray Hiller, Jim Baker, Mark Gibson, Twink Monrad, Ted Rupp, Skip Barkley, Pat McMullen, John Poole, and Jean Barkley. Merv Peterson (not shown) will serve as an advisor.



FEBRUARY'S BIRTHSTONE: AMETHYST

Unlike January, a month with an entire *species* of gemstone, February goes the opposite direction: it aggrandizes a particular variety of one of the most common minerals on Earth - the tectosilicate quartz, and particularly quartz's beautiful and colorful violet-hued variety **Amethyst**. Quartz occurs in a large number of varieties. They are divided into common macrocrystalline varieties (in which color is the essential criterion), and microcrystalline varieties, consisting of small fibrous or granular crystallites (these microcrystalline varieties include all chalcedonies, agates, and jaspers that we lapidaries are so fond of cutting...) Amethyst is a macrocrystalline variety found in shades of violet owing to the presence of small amounts of iron (as Fe³⁺) as an impurity. Amethyst, like all macrocrystalline quartz, commonly forms as trigonal crystals.



These crystals are typically prismatic, consisting of a hexagonal prism, terminated by two rhombohedra, together resembling a hexagonal bipyramid when uniformly developed; to this can be added a trigonal bipyramid, and occasionally the general crystal form, a trigonal trapezohedron. The trapezohedron reveals the true symmetry of quartz and shows whether a crystal is "right-handed" or "left-handed" - when a trapezohedral face is located above and to the right in relation to a prism face viewed from the front, the crystal is right-handed; in the opposite case, the crystal is left-handed. Twinning is very common, and typical twin laws include *Dauphine*, *Brazil*, and *Japan*. It has no cleavage planes and a conchoidal fracture. Hardness is 7.0 (Moh's Scale), and density is 2.65. Amethyst has a vitreous luster and is transparent to translucent. All macrocrystalline quartz is fairly pure chemically; the impurities that cause color are found in incredibly minute amounts. In the crystal structure of quartz, the [SiO₄] tetrahedra are arranged in helices parallel with the *c* axis of the crystal. The helices are either right- or left-handed and are linked sideways such that every [SiO₄] tetrahedron shares all four corners with others. Quartz is widespread in many geological environments, and is an essential mineral in many metamorphic rocks such as gneisses, mica-schists, quartzites, and eclogites, and in Si-rich igneous rocks such as granites and grandiorites, including the related pegmatites and veins (these are where our facet-grade amethysts come from!) Owing to its great hardness and chemical resistance, quartz is the principal mineral in many consolidated or unconsolidated sediments, such as sandstones, conglomerates, and the like.

Amethyst is found all over the world, and important gem deposits include Brazil, Russia, Uruguay, Bolivia, Africa, and even the Four Peaks area here in Arizona, among many others. Specimen collectors appreciate these and many more, including Vera Cruz and Guerrero, Mexico. Facetors like myself are always on the hunt for crystals of "Siberian" color - those of deep purple with flashes of blue, violet, and red. Though the term "Siberian" is still used today, most of the famous Russian material was faceted long ago (I have seen true Siberian material, and it was not terribly impressive - the good ones are long gone!) Top-color and clarity amethyst is best in the Uruguayan material, which falls into the "most expensive quartz variety" category! The best and biggest gem-quality crystals can run as much as \$5 per carat in the rough, with finished prices often exceeding the \$100/ct. mark! Though amethyst is common, don't expect to find the "perfect" piece of facet rough without sorting many parcels - I myself am still on the quest after 25 years of searching! Top-grade amethyst *is not* actually rare, but *is* apparently rare, and exceptionally difficult to find in the modern gem marketplace. Amethyst is a joy to cut, and relatively easy for beginners. If you have trouble with pre-polish or polish, try changing your lap direction - often helps with quartz's cyclical grain. If you are a beginner or money's tight, excellent Brazilian material can be had for between \$1 - \$3 per carat. Look for material with top clarity in lighter tones.

Written/Compiled by Mike DeMeritt, Feb 2013

WELCOME NEW MEMBERS



Deborah Alderman
Tom Blood
Lori Godoshian
Sherman Jackson
Barbara Mostoff

Fred Pfarrius
Bernie Simms
Jackie Simms
Alyssa Voice
Spring Winders

EDITOR'S NOTE

I just wanted to take a minute to remind everyone that this is a volunteer-oriented club. All of our labors are performed by volunteers - whether you are talking about those who lend their time and energy to fixing and repairing the buildings, or monitoring training center labs, or maintaining and repairing the equipment, manning the booths at shows, serving as an officer or board member - well, the list goes on and on! Our club will only ever be as good as the number and quality of the volunteers within it - something to think about if perhaps you could offer up some of your spare time! If you can't think of a constructive way to volunteer, try asking an officer or board member (or even one of us lowly monitors!) Often they know of projects going on "behind the scenes", and can find an outlet for your abilities. Trust me, there is always something the club could use more help with. In short, *you can make a difference*.

Let's all pitch in with a renewed spirit of volunteerism, and see how far we can take this club!

Have fun, and cut some awesome stones, Mike

OPLC SHIRTS

Don't forget that there are OPLC T-shirts for sale in both long and short-sleeved versions! Long-sleeved shirts are \$15, and short-sleeved shirts are \$12. What a bargain! And all proceeds benefit the club. Be sure to show your appreciation and pick one (or two!) up!

Thanks, everybody!



The 2013 Tucson Gem Shows

20 Tips to help you navigate through the shows

By Helen Serras-Herman, MFA, FGA

Every year in February, the world's most respected researchers, gemologists, authors, artists, miners and trade companies from all over the world come together in Tucson for the gem shows, the annual conferences of the industry's associations and for lecture presentations. Tucson is located in scenic southern Arizona, at the northern part of the Sonora desert, completely surrounded by tall mountains.

For the veteran Tucson gem show buyers- those who have been attending these shows for many years and have their routes and dealer relationships established- many of the following points are part of their daily routine. Their past visits have trained them how allocate time and money throughout their annual trek to the world's biggest gem, jewelry, mineral and fossil show. They may add a new experience or tweak their itinerary, but they know what to expect and come prepared. The experience is most enjoyable but for first-time attendees can be truly overwhelming.

The 2013 Tucson gem shows will run from Friday February 1 through Sunday February 17. There will be about 40 show venues held all over the city. Two shows take place at the Convention Center within two consecutive weeks, while others fill huge tents. Many shows take place at hotels, packing exhibition halls, ballrooms, courtyards, and first level hotel rooms with their immediate outside patio spaces. Some venues are local rock shops and galleries, while even vacant lot spaces fill up with vendors. A few shows are thematic, such as bead or mineral shows; others are known for good lapidary rough materials or cut gemstones, and many shows have a wide variety. Some shows are outside, where dust covers everything, and when it rains, the "rivers" run through the tents, and there are puddles and mud everywhere. But, when the sun is out, it is most enjoyable to stroll through the aisles or sit and take a break.

There are a number of shows that span the entire two weeks, including the very first weekend before the main wholesale shows open, known as the "jump start" shows. A core of wholesale shows exhibit almost concurrently during the first week. The *American Gem Trade Association AGTA GemFair™* with about 300 participating exhibitors will be held at the *Tucson Convention Center* from Tuesday February 5 through Sunday February 10. It is the world's premier collection of high-end gems and luxury jewelry. The *Gem & Jewelry Exchange (GJX)* sets up two large fully carpeted and climate-controlled tents with over 700 booths across from the Convention Center. The show is well known for lapidary rough, opals, high-end gems and jewelry. The *Intergem/GLDA* show is located at the beautiful *Marriott Star Pass Resort*, 6 miles west of the Convention Center at the picturesque foothills of the Tucson Mountains. The *Gem & Lapidary Wholesalers (GL&W)* show is held at the Holiday Inn/ Holidome and at *Gem Mall* show on the south side of town. Another popular 'jump start' show is *JOGS Gem & Jewelry*, held at the Tucson Expo Center. There is something for everyone at these shows: rough gem materials, slabs, cabs, beads, pearls, jewelry findings and finished jewelry.

More gem shows are held in hotels along Interstate I-10, or the 'strip' as it is known. They are open for wholesale buyers, but the public walks through. There are additional mineral and fossil oriented shows, bead shows, the *Tucson Showplace*, as well as the ever-growing *Tucson Electric Park (TEP)* show, free and open to the public.

The *Tucson Gem & Mineral Society (TGMS)* will sponsor its 59th *Annual Tucson Gem & Mineral Show™* (or

the Main Event show as it is known) from Thursday February 14 through Sunday February 17. This was the original show that started it all back in the 1950's, as a modest venue, but the mild desert climate made it almost an instant success with people flocking in from other parts of the country and the world wanting to get out of the cold and the snow. The TGMS show is held at the *Tucson Convention Center* and is open to the public with an admission ticket. About 250 retail dealers and fabulous displays from museums world-wide and individuals fill the halls. These guest exhibit cases are one of the strong features of this show setting it apart from other shows. Every year when I display a guest exhibit case, it amazes me how the public lines up in front of these cases to admire it all. The 2013 show theme is *Fluorite- Colors of the Rainbow* and some breath-taking specimens will be on display.

Now that you have a better understanding of the depth and timeline of the shows, let's talk about what is important to know that will help you navigate through the shows:

Pick up copies of the show guides or go online for the **Tucson Show Guide** at www.jewelrysthows.com, or a **Tucson EZ-Guide** at www.xpopress.com, and map your route for the shows. Make a plan and take it easy. It is virtually impossible to see everything.

Sometimes it is convenient to park your own car in one location and walk or use the shuttles to go around the shows. Other times, in spite of its cost, it is truly handy to have the car nearby, especially when you are carrying heavy packages. Park at the show venues very early in the morning or later in the day when buyers start leaving. If you rely on the shuttles, try to leave the shows at least one hour before closing time, as the shuttle lines get really long.

Pre-register online to all wholesale shows that require a trade license, and you will receive your badge(s) in the mail or by e-mail. That will truly save you a lot of time and energy from standing in long lines.

Bring along several copies of your Business License or Tax ID Certificate, and make sure you also have your driver's license, passport, or other photo ID.

Bring along many business cards. They are part of your credentials.

Bring money in different forms, such as credit cards, cash, business checks, or traveler's checks, as you may encounter different demands and deals.

Is it wholesale or retail? Please keep in mind that, if you are buying one item, one stone or one strand, cherry-picking from a pile of rough, or high-grading gemstones, expect to pay list price. The best way of reducing the price is by buying quantity, which means many items, many pounds of rough, a whole parcel of stones, many flats of minerals, or the entire hank of bead strands.

What is probably the most important tip is to keep detailed notes- which show, what item, what price, which dealer, what booth number, what day. At the end of the day or after a few days, it all becomes a blur.

Probably the biggest dilemma you will come across is whether to buy it now or later, or not at all. Here, of course, is where experience comes in, knowing the value of the items. For small purchases that may not be worth the effort to return, go ahead and buy them when you find them. But for larger purchases, the best practice is to go around comparing quality and prices while taking good notes. That of course has the risk that when you come back your item it is not there anymore. But don't panic, as long as you have money in your pocket there is always another good deal out there!

Carry tools that you may need, such as a loupe, flashlight, tweezers, black light, books, and extra tote bags for those unexpected heavy purchases.

Have your camera on hand, but please, always be courteous and ask for permission before you take a photo of booths, merchandise or vendors. Some shows completely forbid photography.

Wear comfortable shoes, hat and sunscreen for outdoor shows, and carry water as you can get tired and dehydrated very easy.

Don't be afraid to ask the dealers questions about the materials, their origin and treatments. The vendor will usually have an answer for you.

A very important element of the Tucson gem shows is the educational side. Classes are offered for a fee on jewelry making, beading or gemology, while there are many free lectures on gems, mining, treatments, photography, etc.

Another educational venue is the Galleria, the entry hall of the *Tucson Convention Center*, where during both shows, information booths are lined up. Gemological and Appraisers Associations (GIA, Gem-A, NAJA), and the United States Geological Survey (USGS), just to name a few, are eager to give out information and flyers about their organizations. A number of national magazines may give out free copies, or offer special subscription rates.

The Galleria is also the best place for networking, meeting fellow artists, lapidaries, authors and gemologists. There are some very well-known people of the trade walking those aisles, and you may want to meet and talk to them.

Another key industry present at the Tucson shows is the equipment and tool dealers. All major lapidary companies have tents at the *Tucson Electric Park* show, including Diamond Pacific, Graves, and Crystallite, where you can go and see and even try out some of the lapidary machines. Highly specialized diamond carving tools are also available. Gem testing equipment, scales, display stands and gift packaging items are offered at several shows.

Buy what you think is reasonable, what you can afford, and what you have to have. Buy some new material, new technology, or new tools. Buy something you don't already have, or some more of what you have and like. Make a list of what you need to replace or replenish, **but don't stick to that list!!!** Be open to surprises. Remember, that is why you are attending the shows.

Sit down often and rest, while jotting down your notes, have a drink or enjoy lunch, and you may make some new friends or hear about new materials or bargains.

While planning your trip, try making the Tucson gem show the excuse to go tour Arizona's copper and gold mines, celebrated national parks and rugged landscapes that made the West famous. Plan a visit to the renowned *Arizona Desert Museum* in Tucson, the *Bisbee Historical Museum*, or the *Superstition Mountain Museum* near Phoenix.

Most of all, even though you are primarily shopping for your business or your hobby, and time and money are limited, remember what is important at the end. It is the friendships that you develop, the dealers that you come back to see again and again, the camaraderie with fellow artists, the knowledge gained from a discussion or a lecture, the motivation for creation that you will gain from all the styles, shapes, colors and rocks that you will come across, and the inspiration from the desert landscapes, the rich native cultures, the bold food flavors and the spectacular sunsets. Let all that become the essence of the Tucson gem shows that will make you nostalgic for a return visit.



Helen Serras-Herman is an award-winning gem sculptor with 30 years of experience in unique gem sculpture and jewelry art. She was inducted in the *National Lapidary Hall of Fame* in 2003. She is a frequent article contributor to *Rock & Gem Magazine*. See her work at www.gemartcenter.com

Photo descriptions

All photos by Helen Serras-Herman and Andrew Herman

1.) Tucson Convention Center

The Tucson Convention Center, located in the heart of downtown, is the center of the Tucson gems shows, with two venues held there back-to-back.

2.) TGMS exhibits

Fabulous displays from museums world-wide and individuals fill the halls at the *Tucson Gem & Mineral Show™* sponsored by the *Tucson Gem & Mineral Society* (TGMS). This was my *Rhapsody in Blue* past exhibit.

3.) Pearl tables

Pearls and beads are piled up high on the tables at many shows. If you are buying one item, one stone, or one strand, cherry-picking from a pile of rough, or high-grading gemstones, expect to pay list price.

4.) HSH with AM geodes

Large amethyst cathedral geodes from Brazil are popular items that attract a lot of attention from buyers.

5.) Mookaite table

You can find great decorative furniture pieces like this wooden side table with polished slabs of mookaite (or mooka jasper) from Australia.

6.) Quartz crystals

Tables full of quartz crystals for every dollar amount wait for buyers.

7.) Enormous azurite-malachite

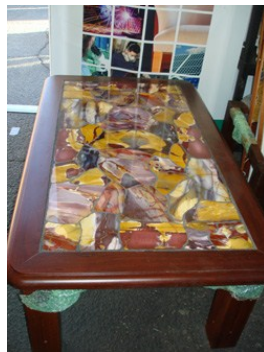
Several enormous azurite-malachite specimens were on display at the 2012 Tucson Electric Park show.

8.) Fish sculpture

Beautiful, colossal mineral specimens become part of artistic metal sculptures, such as this fish sculpture, next to an old ore mining cart.

9.) Galleria at AGTA

In the entry hall of the Tucson Convention Center, the Galleria, during both shows, information booths are lined up and members eagerly give out information about their organizations. The Galleria is also the best place for networking, meeting fellow artists, lapidaries, authors and gemologists.



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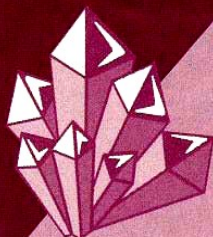
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- **Kent's Tools** - 10% 520-624-8098 - **133 E Grant Road, Tucson**
- **Tucson Mineral & Gem World** - 10% 520-883-0682 Web address:
www.tucsonmineral.com
2801 South Kinney Road, Tucson

DON'T FORGET

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

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\$24.00 per half year
\$4.00 per month

1/2 page - 4 1/2" H by 7 1/4" W
\$96.00 per year
\$8.00 per month

Full page - 9 1/2" H by 7 1/4" W
\$168.00 per year
\$14.00 per month

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COMMITTEES

ADVERTISING

Melinda Thompson 730-3082

BUILDINGS, GROUNDS & EQUIPMENT

Dave Arens 749-2413

CLASSES & PROGRAMS

Jean Barkley 546-1651

FIELD TRIPS (COMMITTEE)

Jerry Behn 761-1924

Bob O'Donnell 886-0384 (Chairperson)

Shiela Powell 578-1976

Al Romey 325-7263

HISTORIAN

Twink Monrad 297-9454

JUNIOR EDUCATION

Gretchen Arnaiz 747-1511

Sheila Powell 578-1976

KITCHEN

General Membership

LIBRARIAN

Twink Monrad 297-9454

MEMBERSHIP

Wayne Klement 954-6298

SECURITY

Ron Davidson 749-3157

SILENT AUCTION

Dan Harmsen 721-8452

WEEKLY WORKSHOP SCHEDULE Phone 323-9154

Mondays

1PM - 4PM **Faceting Guild** (Exp. Facetors Only)
Monitor - Paul Head 296-0331

1PM - 4PM **Silversmith Lab**
Monitor - Lou Akerman 290-6968

6PM - 9PM **Beginning Faceting**
Monitor - Earl Zoeller 886-3518

Tuesdays

9AM - Noon **Cabbing**
Monitor - Billy Bob Riley 225-9060

9AM - Noon **Silversmithing Lab**
Monitor - John Poole 777-5588

10AM - 1PM **Rock Sawing**
Monitor - Jim Baker 886-2126

6PM - 9PM **Silversmithing**
Monitor - Terry Cox 296-4949

Wednesdays

6PM - 9PM **Beginning Casting**
Monitor - Chuck Lundstrom 577-6446

6PM - 9PM **Cabbing**
Monitor - Keith Haubert 784-8283

6PM - 9PM **Silversmithing Lab**
Monitor - Bill Cascio 638-8144

Thursdays

10AM - 1PM **Rock Sawing**
(BY APPOINTMENT ONLY)
Monitor - Jim Baker 886-2126

Fridays

9AM - 12PM **Cabbing**
Monitor - Danny Harmsen 721-8452

Saturdays

8AM - 12PM **Rock Sawing**
Monitor - Jim Griffin

10AM - 3PM **Silversmithing**
Monitor - Terry Cox 296-4949

10AM - 3PM **Cabbing***
Monitor - Mike DeMeritt 203-8430

Sundays

12PM - 4PM **Cabbing***
Monitor - Mike DeMeritt 203-8430

***(INSTRUCTION PROVIDED AS AVAILABLE)**

Reminder: Cabbing Labs on Saturday and Sunday will be closed during the gem show (Feb. 2, 3, 9, and 10). Check with other monitors during the show to be sure they are open!



There are no donations for February 2013.

To donate to OPLC, just see or contact Dan Harmsen. at 721-8452.

Old Pueblo Lapidary Club
 (Cutting Remarks - Feb 2013)
 3118 N. Dale
 Tucson, AZ 85712
 (520) 323-9154

OPLC Membership Application - Please Print

Name1 _____ Name 2 _____ Date _____

Local Address _____

City _____ State ____ Zip Code _____ Phone number (____) _____

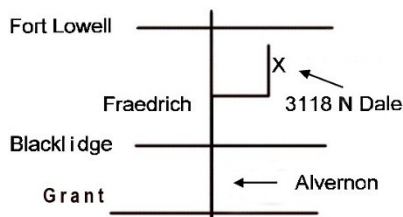
Email address _____ Summer Dates: From _____ To _____

Summer Address _____

City _____ State _____ Zip Code _____

Type of membership:	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Annual Renewals
Single Member	\$25.00	\$20.00	\$15.00	\$10.00	\$20.00
Couple (same address)	\$35.00	\$27.00	\$22.00	\$15.00	\$25.00
Junior	\$12.50	\$10.00	\$7.50	\$5.00	\$10.00

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2nd Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.