

# “CUTTING REMARKS”

The Official Publication of the Old Pueblo Lapidary Club  
520-323-9154

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The August General Membership Meeting has been cancelled. Please check in often for updates regarding scheduling of meetings, labs, and field trips. Some labs are open again - see inside.



Articles or news to be included in the *Cutting Remarks* should be emailed to your Editor, Mike DeMeritt ([silverlininggemstones@gmail.com](mailto:silverlininggemstones@gmail.com)), or feel free to call him at 520-455-5378 or (520) 240-5133. Submission deadline is the 20<sup>th</sup> of each month. Thanks!

THE PREZ SEZ ..... by Victoria Fila, President



Hello everyone I hope everyone is doing fine.

Board meet through email to discuss current situation.

September general meeting is canceled. The board voted to vote month to month on if we should cancel the general meeting.

All labs are reporting that they are operating very well with the safety measures and paying members are coming in.

It was purpose to vote on starting classes back up. It was a 5 to 3 vote to allow classes as long as: allowing training within the labs as long as the pandemic conditions are met and both the monitor and member agree. Training would be held to one person receiving training at a time. Both people would need to acknowledge the potential risk. Let's let the members decide individually if he/she wants to be trained in the current environment or wait.

Labs that will have classes is faceting with Dave Richardson. To see if other labs will have classes please contact lab owner or any monitor that has held classes.

Dave Richardson is working on ways to have the Silent Auction in November and possibly a tailgate, would be outside weather permitting. Will keep everyone updated as the details are figured out.

I had a member email if anyone had any recommendations where to go to collection this time of year. If you have any suggestions please email me so I can forward out.

Take care everyone

Victoria Fila

President

**Front Cover Pictures:** August birthdays have two awesome gemstones to choose from: **Peridot**, the gemmy green version of Olivine, like this Pakistani piece; and **Spinel**, like these Tanzanian crystals.

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You may have been wondering when you were going to hear from the Board of the Old Pueblo Lapidary Club. We haven't been sitting still. We've been carefully watching out for the health and safety of our members, as well as following the directives from the Governor of Arizona. Here are the headlines:

- some lab sessions will be re-opened on a limited basis, with due regard to safety of our members. Details are contained in this letter.
- a list of rules is also contained in this letter, limiting the use of labs until further notice.
- the club's insurance was unexpectedly canceled by our carrier, but will be re-instated before the end of this week.
- there will be no membership meetings until September at the earliest.
- there will be no classes until further notice.

### **Rules for Lab Use, Until Further Notice**

1. Distancing has been proven to limit the spread of the virus. The numbers of members allowed per lab session will be limited to allow for distancing. This list will be updated as necessary. The limits are:

Cab lab: monitor plus a max of 4 members, or fewer if the monitor chooses.

Silver lab: monitor plus a max of 3 members, or fewer if the monitor chooses.

Casting lab: monitor plus a max of 2 members.

Faceting lab: monitor plus a max of 3 members, or fewer if the monitor chooses.

Saw room: operator.

2. Members must phone or email monitors to reserve a place in a scheduled lab session. You cannot use the lab facilities without reserving a time slot with the appropriate monitor. **NO EXCEPTIONS.**

3. Wearing of masks and gloves is encouraged, but is not practical in all cases. Members bring their own mask and gloves. Hand sanitizer in spray bottles and paper towel will be on the table in the corridor.

4. Monitors will wipe down equipment that was used or handled during a session, including torch grips, faucet handles, light switches, etc. The virus can last for days on some surfaces.

5. Persons or visitors not scheduled to work must not enter the building.

6. Monitors are not empowered to make exceptions to these rules, so don't ask. The Board is responsible for making any changes as they become advisable.

7. Current rules will be posted in labs, lab hallway, and clubhouse.

8. Disinfectant solution and paper toweling will be made available in the corridor of the lab building.

*(Continued on Page 5)*



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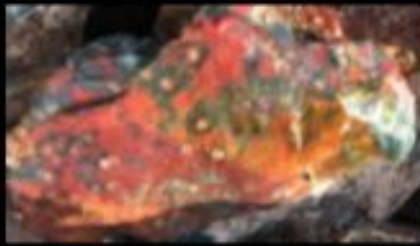
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*(Continued from Page 3)*

**Lab Owners** Prospective monitors and for changes or additions to lab sessions, call these folks:  
Cabbing: David Schulte, (520)954-8554, e-mail [dschulte777@aol.com](mailto:dschulte777@aol.com) Silver: John Poole, (520)777-5588, e-mail [jjpooledesigns@gmail.com](mailto:jjpooledesigns@gmail.com)  
Casting: Chuck Lundstrom, (520)241-9262, e-mail [AZLundstroms@comcast.net](mailto:AZLundstroms@comcast.net) Faceting: Dave Richardson, (520)245-2172, e-mail [dlrichard11@yahoo.com](mailto:dlrichard11@yahoo.com)

**Lab Sessions to be Re-Opened on a Limited Basis** (be sure to read the rules before calling)

Cabbing: Monday, 6 - 9 pm, Monitor: Donovan Wagner, (520)869-2050  
Wednesday, 9 - 1 pm, Mark Davidson, (520)975-6075  
Wednesday: 6 - 9 pm, Monitor: Keith Haubert, (520)784-8283  
Thursday: 9 - 12 am, Bob Powell, (520)403-8980  
Thursday: 6-9 pm, Tom Tuten, (803)260-5423  
Friday: 9-12 am, David Schulte, (520)954-8554  
Saturday: 9:30 - 2:30, Ron Bryan, Ron Bryan, (619)495-7967  
Sunday: 10 - 2, Gloria Shenanaquet, (520)396-9715  
Sunday: 2 - 5, Malcolm Currie, (360)707-1360

Silver: Monday 1p-4p (starting 6-15-20) Pat Droll, 520 345 2792 [patdroll@gmail.com](mailto:patdroll@gmail.com)  
Wednesday 9a-1p, Dennis Murphy, 520 490 9188 [dexter1cd@cox.net](mailto:dexter1cd@cox.net)  
Friday 9a-12n, Kim Knebel, 520 873 8990 [lmsonora@msn.com](mailto:lmsonora@msn.com)  
Saturday 9a-2p, Jamie Germaine 520 288 0315 [hgarb@mac.com](mailto:hgarb@mac.com)

Casting: Call Chuck Lundstrom at 520-241-9262

Faceting: Monday 9:00 - 12:00 Dave Richardson, ph. 520-245-2172, e-mail [dlrichard11@yahoo.com](mailto:dlrichard11@yahoo.com)  
Monday 1:00 - 4:00 Dave Richardson, ph. 520-245-2172, e-mail [dlrichard11@yahoo.com](mailto:dlrichard11@yahoo.com)  
Monday 6:00 - 9:00 Rick Frank, ph . 520-401-6414, e-mail [rcfranz@cox.net](mailto:rcfranz@cox.net)  
Wednesday 6:00 - 9:00 Bob Powell, 520-403-8980, e-mail [robbette@att.net](mailto:robbette@att.net)

What we see depends mainly  
on what we look for.  
-John Lubbock

## Giac's Corner

This month David Schulte has shared a few of his artist in residence pieces. Thank you David for sharing. If anyone has something they want to share please email me at [sabinofila@aol.com](mailto:sabinofila@aol.com).

1. Cauliflower malachite from Bisbee that I got from Mike DeMerrit a few years ago. The are two 3mm and two 2.5 mm orange garnets tube set in the shank. The bezel and snake pattern shank parts are from die's I pressed that I got at Potter USA here in town. The other pattern is a steel pattern I made and pressed using a punch set into steel. I make the ring by pressing 6 gauge plain half round wire into the snake pattern die from Potter using our 20 ton press. I also press 24 gauge plate into the punch set steel pattern that I made using urethane to emboss the pattern into the silver using our press. I stamp the inside of a piece of 24 gauge plate, form the silver pieces flat onto the 24 gauge plate and then solder them together. I then form the ring on a ring mandrel and cut and file it to the size I need for me, size 10.5 or 64 mm. I have to account for the thickness of the metal so I actually make the whole thing at about 70 mm and then cut and file to fit before soldering the ring together at the top. I file the top of the ring down to form a flat for the bezel that is soldered to a 20 gauge plate, filed and polished prior to placing it on the top of the ring and soldering it in place. I then cut 2mm pieces of thick walled tubing and solder them in place for the garnets. I burnish the whole piece to clean it, polish it and then used a setting burr to make the seats for each of the garnets. I drilled a clean out hole through the shank of the ring to allow cleaning of the back of the garnets. I use a tube setting set to press the silver over the girdle of the faceted garnets. I then set the malachite stone in place. I do a final polish and its done.

2. The second piece is a silver belt buckle with a pressed figure of a mermaid riding a fish, from Potter USA here in town, that has a red Burmese ruby set into his eye. The stones around the buckle are dark red 3mm garnets. The buckle blank itself is a wax casting I made at the club with Chuck Lundstrom a few years ago. I then made a mold and pour new waxes to make more buckle or bolo blanks of the pattern. The mermaid riding the fish is made using 18 gauge plate annealed three times and then pressed into steel pattern I got from Potter. To get the details requires multiple annealing steps and pressings carefully placing small pieces of urethane inside the silver as it moves toward the base of the steel die. The part is cut out, sanded flat and then soldered onto the polished buckle blank. I use a setting burr to ream our the fishes eye and then I used opticon to set the ruby in the fish eye. I did drill a hole all the way through to allow a clean out on the back side of the buckle for the back of the stone. I cut 2.5 mm pieces of thick walled tubing and solder them in place for the garnets. I drill a clean out hole through to the back of the buckle and then use setting burrs to set each of the six garnets. I made the belt holding bracket using 20 gauge round wire bent to shape. The ends are flattened and then a hole drilled through. I use square wire with a groove cut out of it after drilling a hole through it

for the grommet to hold the round wire in place. I used 16 gauge round wire to form the grommets that allow the belt loop to move on the back of the buckle. The belt hole pin is also 10 gauge round soldered into a drilled out piece of square stock. The height I made the square stock allows the pin to ride higher on the belt so that the buckle lies flat when wearing it. The square stock also adds strength to the pin. My jeweler signature pieces a pre made pieces of 20 gauge plate cut out into circles using our hole cutting tool. I then stamp the rounds using my jeweler's stamp that I had made.....Grumpy and the Disney DS for my name. After making the stone seats for the garnets using the setting burr I use the tube setting tool to "push" the silver tubing around the garnet girdle to hold them in place.

3. This next ring is a gem chrysachola stone, with hints of malachite in the stone and two yellow Thailand sapphires mounted next to it. There are clean out holes drilled through the tube setting pieces to allow cleaning of the sapphires. The shank is again made up for dies used on half round silver from Potter USA. The shank pattern is a pattern plate I rolled in our roller and then soldered onto 24 gauge silver before forming the ring into the round. I actually blackened the ring shank pattern but I don't have a picture of that. The manufacture method for this ring is very similar to that described for the malachite ring. The serrated bezel is available from Rio in various heights.



## WELCOME NEW MEMBERS



**Chelsie Lee**  
**Max Smith**  
**Dennis Tyler**

**Be sure to volunteer at OPLC!**



### DONATIONS



**Bob Powell: Airless paint sprayer**

**Mike Tucker: Battery power tools**

**Ted Rupp: Misc. slabs**

**And a special donation from Linda Tasley:**

**Two faceting machines**

**Concave facet machine**

**Metal plating system**

**Accessories**

**To donate to OPLC, just contact Dave Richardson at (520) 245-2172.**



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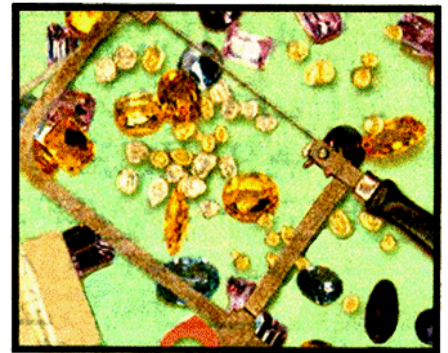
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- **Copper City Rock Shop** - See ad in this issue. 10% discount with ad. 928-425-7885  
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- **Kent's Tools** - 10% discount. 520-461-1350 - **2745 N 1st Avenue, Tucson**
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## DON'T FORGET

Please don't forget to continue to bring in **YOUR** (or anyone else's for that matter) aluminum cans to the Club for recycling. Your contribution would be greatly appreciated to help add \$'s to the Club's treasury. **Thanks!**

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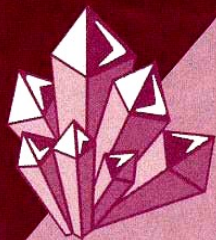
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Pete Petersen 886-9021

### PROGRAMS

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### CLASSES

Victoria Fila 664-0302

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### SECURITY

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### SILENT AUCTION

Dave Richardson 245-2172

### BUSINESS MEETING REFRESHMENTS

Twink Monrad 297-9454

Victoria Fila 664-0302

### SILENT AUCTION

Dave Richardson 245-2172

### NEWSLETTER

Mike DeMeritt (520) 455-5378



**WEEKLY WORKSHOP SCHEDULE Phone 323-9154**

**Mondays**

9AM - Noon **Faceting Lab & Class**  
Monitor - Dave Richardson 245-2172

9AM- 3:30PM **Cabbing**  
Monitor - John Watt 520-247-6811

1PM - 4PM **Silversmith Lab**  
Monitor - Pat Droll 345-2792

1PM—4PM **Faceting Lab & Class**  
Monitor - Dave Richardson 245-2172

3:30PM - 6PM **Cabbing**  
Monitor - Margarette Harris 561-2315

6PM - 9PM **Faceting Class**  
Monitor - Earl Zoeller 886-3518

6PM - 9PM **Cabbing\*\***  
Monitor - Donovan Wagner 869-2050

6PM - 9PM **Silversmithing Lab**  
Monitor - Bill Penrose 780-1143

**Tuesdays**

9AM - Noon **Cabbing\***  
Monitor - Mike DeMeritt 520-455-5378

9AM- Noon **Casting**  
Monitor - Liz Williams (818)300-5262

9AM - Noon **Silversmithing Lab**  
Monitor - John Poole 777-5588

**Wednesdays**

9AM - 1PM **Silversmithing**  
Monitor - Dennis Murphy 490-9188

3PM - 6PM **Rock Sawing**  
Monitor - Steve Lutes 320-360-4329

6PM - 9PM **Cabbing**  
Monitor - Keith Haubert 784-8283

6PM—9PM **Faceting Lab & Class**  
Monitor - Bob Powell 403-8980

**Thursdays**

9AM - Noon **Rock Sawing**  
Monitor - Pete Petersen 886-9021

9AM - Noon **Cabbing**  
Monitor - Bob Powell 403-8980

1PM - 4PM **Silversmithing**  
Monitor - Giac D'Aquisto 207-6219

6PM - 9PM **Silversmithing**

Monitor - Bill Cascio 638-8144

6PM - 9PM **Cabbing**

Monitor - Tom Tuten 803-260-5423

**Fridays**

9AM - Noon **Cabbing\*\***

Monitor - David Schulte 954-8554

9AM—Noon **Silversmithing**

Monitor - Kim Knebel 873-8990

1PM - 4PM **Silversmithing**

Monitor - Lou Ackerman 290-6968

1PM - 4PM **Cabbing**

Monitor - Pete Valentine, 208-409-7910

**Saturdays**

9AM - 2PM **Silversmithing**

Monitor - James Germaine, 288-0135

9AM - 2PM **Cabbing**

Monitor - Ron Bryan 619-495-7967

**Casting Class**

Monitor - Chuck Lundstrom 241-9262

*Investing second Saturday of every month 12 - 3*

*Casting pour third Saturday of every month 3PM until finished.*

**Sundays**

9AM - Noon **Rock Sawing**

Monitor - Mark Gibson 297-4412

10AM - 3PM **Silversmithing Lab**

Monitor - Giac D'Aquisto 207-6219

10AM - 2PM **Cabbing**

Monitor - Gloria Jean Shevanaquet 369-7225

2PM - 5PM **Cabbing**

Monitor - Malcolm Currie

• **INSTRUCTION AS AVAILABLE**

\*\* **FIRST TWO MON/FRI OF EVERY MONTH IS CAB-  
OCHON CLASS, WHILE THE OTHERS ARE OPEN  
LAB**



Old Pueblo Lapidary Club  
 (Cutting Remarks - August 2020)  
 3118 N. Dale  
 Tucson, AZ 85712  
 (520) 323-9154

**OPLC Membership Application**  
**Complete form can be downloaded at: [lapidaryclub.org/join\\_us.shtml](http://lapidaryclub.org/join_us.shtml)**

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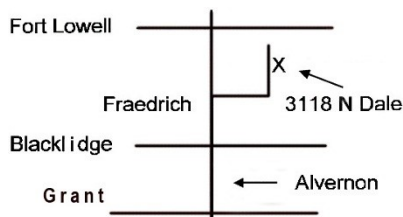
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| Type of membership:   | <u>1st Quarter</u> | <u>2nd Quarter</u> | <u>3rd Quarter</u> | <u>4th Quarter</u> | <u>Annual Renewals</u> |
|-----------------------|--------------------|--------------------|--------------------|--------------------|------------------------|
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| Junior                | \$14.50            | \$11.00            | \$9.00             | \$6.00             | \$12.00                |

Mail to: Membership Chairperson, Old Pueblo Lapidary Club, 3118 N. Dale, Tucson, AZ 85712



The Business Meetings are held on the 2<sup>nd</sup> Saturday of each month. A pre-meeting social hour (except for the December meeting) is at 8:00 a.m., followed by an educational program, and ends with the monthly meeting. Visitors are most welcome.